







UNIVERSITY PRINTS, BOSTON

PRAYING HANDS: DRAWING  
ALBERTINA, VIENNA

DÜRER. 1471—1528  
GERMAN SCHOOL

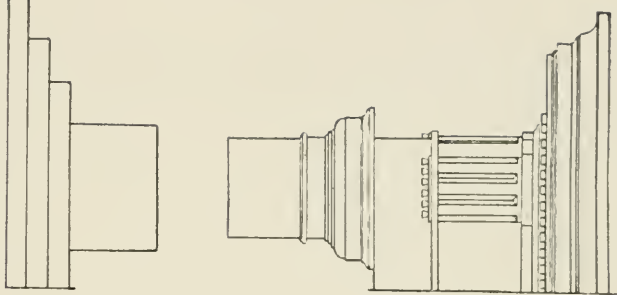






**BAMBINO (Faience Medallion)**  
*Innocenti, Florence*

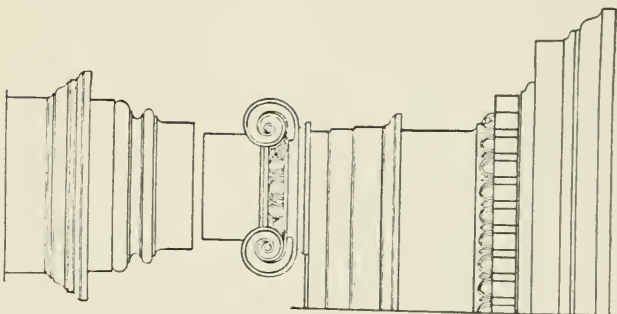




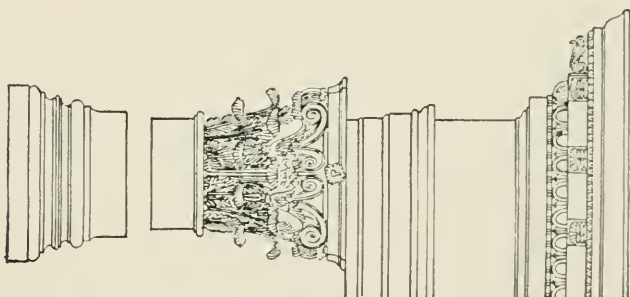
UNIVERSITY PRINTS, BOSTON

DORIC

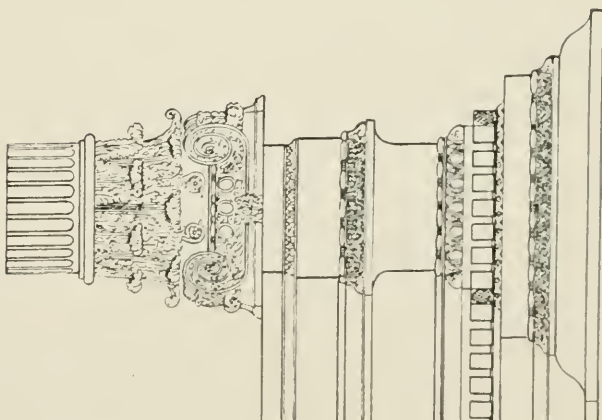
THE ROMAN ORDERS



IONIC

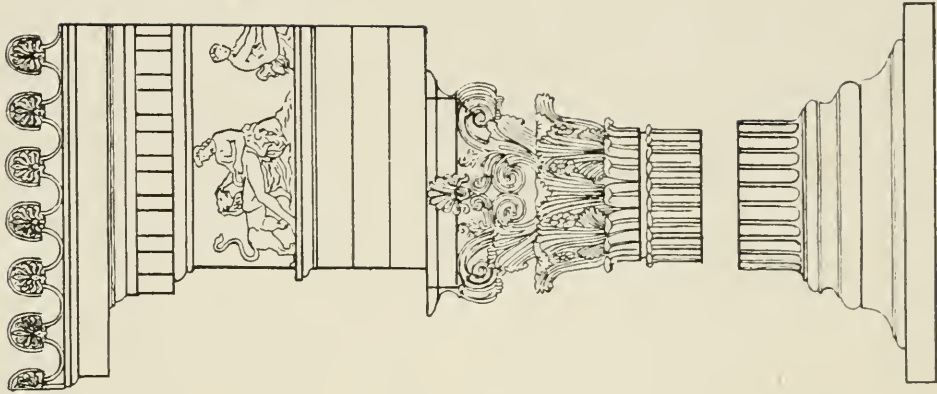


CORINTHIAN

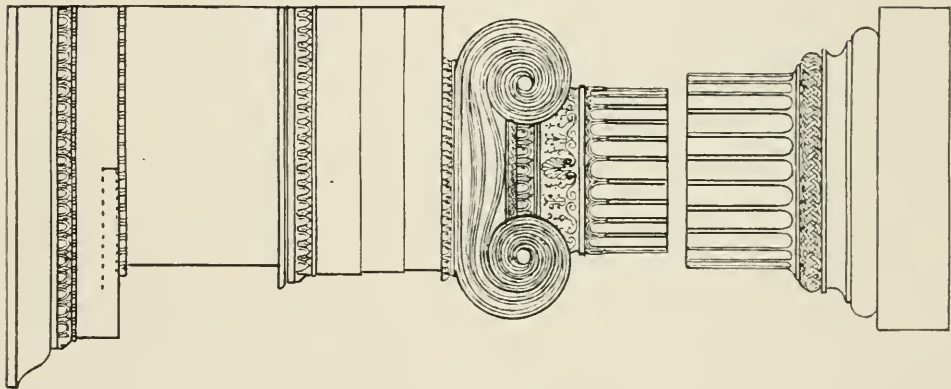


COMPOSITE

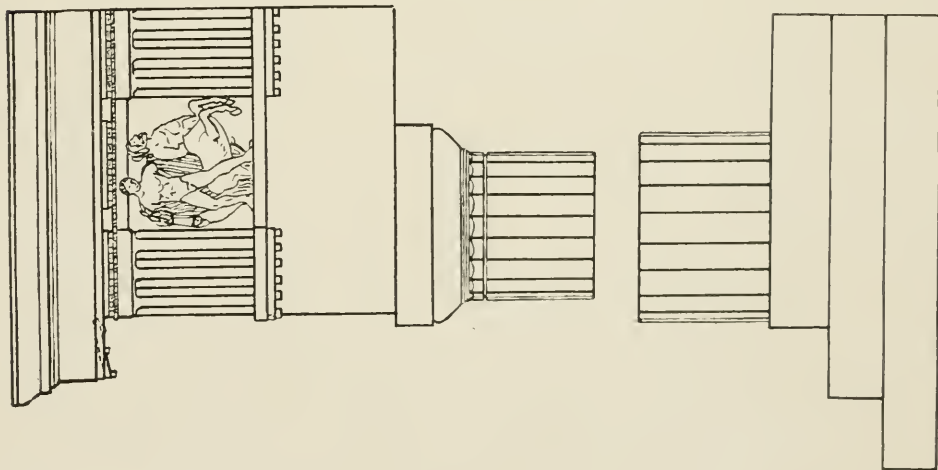




CORINTHIAN



IONIC



UNIVERSITY PRINTS, BOSTON

DORIC

THE GREEK ORDERS





PRESENTATION IN THE TEMPLE

*Mauritshuis, The Hague*UNIVERSITY PRINTS  
BOSTONREMBRANDT VAN RIJN  
1606-1669







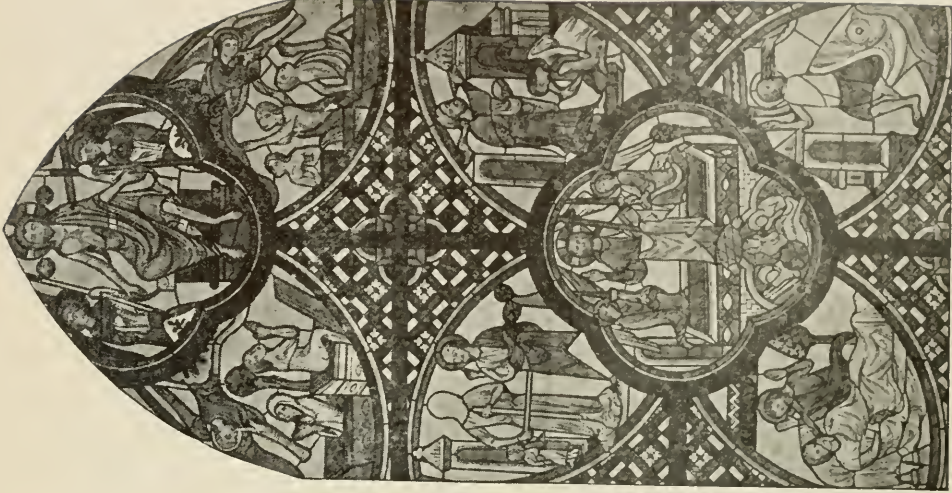
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**GRIEF (ADAMS MEMORIAL)**

ROCK CREEK CEMETERY, WASHINGTON, D. C.

ST. GAUDENS. 1848—1907

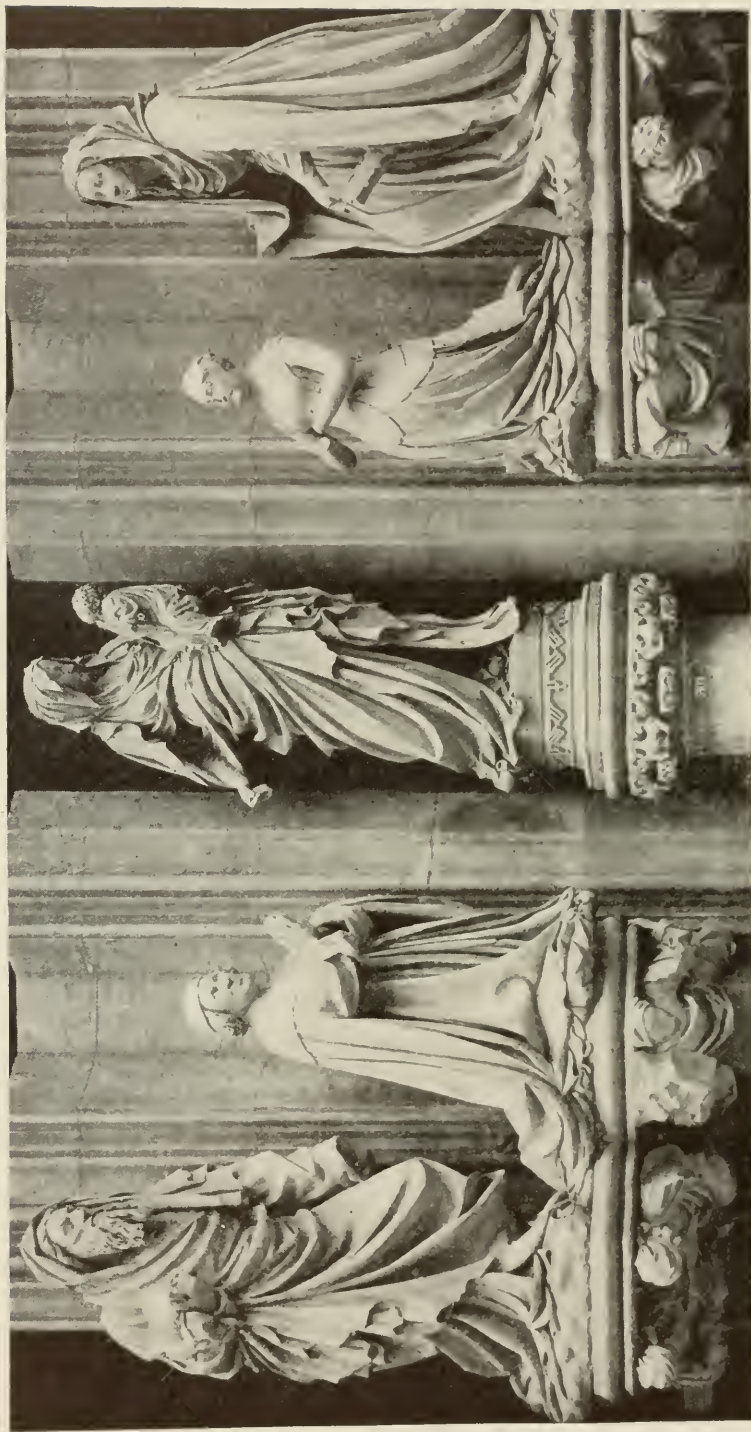




PASSION WINDOW  
*Cathedral, Le Mans*







MADONNA AND CHILD WITH DONORS  
*Chartreuse of Champmol, Dijon*

JEAN DE MARVILLE AND CLAUX SLUTER  
BURGUNDIAN SCHOOL  
END OF XIV CENT.

THE UNIVERSITY PRINTS  
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e uentre matris mee uocauit me dñs  
nomine meo. et posuit os meū sicut  
gladium acutum sub tegumento  
manus sue protexit me posuit me

BIRTH OF JOHN THE BAPTIST; BAPTISM  
*Trivulzio Library, Milan*







THE MOSES WELL  
*Chartreuse of Champmol, Dijon*

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CLAUX SLUTER  
BURGUNDIAN SCHOOL  
END OF XIV CENT.





THE SYNAGOGUE  
*Cathedral, Strassburg*

THE UNIVERSITY PRINTS  
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GERMAN GOTHIC  
END OF XIII CENT.





Photo: Marburg

THE CHURCH  
*Cathedral, Strassburg*







IKHNATON WORSHIPPING THE SUN  
*Museum, Cairo*







OFFERING INCENSE AND LIBATION: BOOK OF THE DEAD

*Museum, Cuiro*

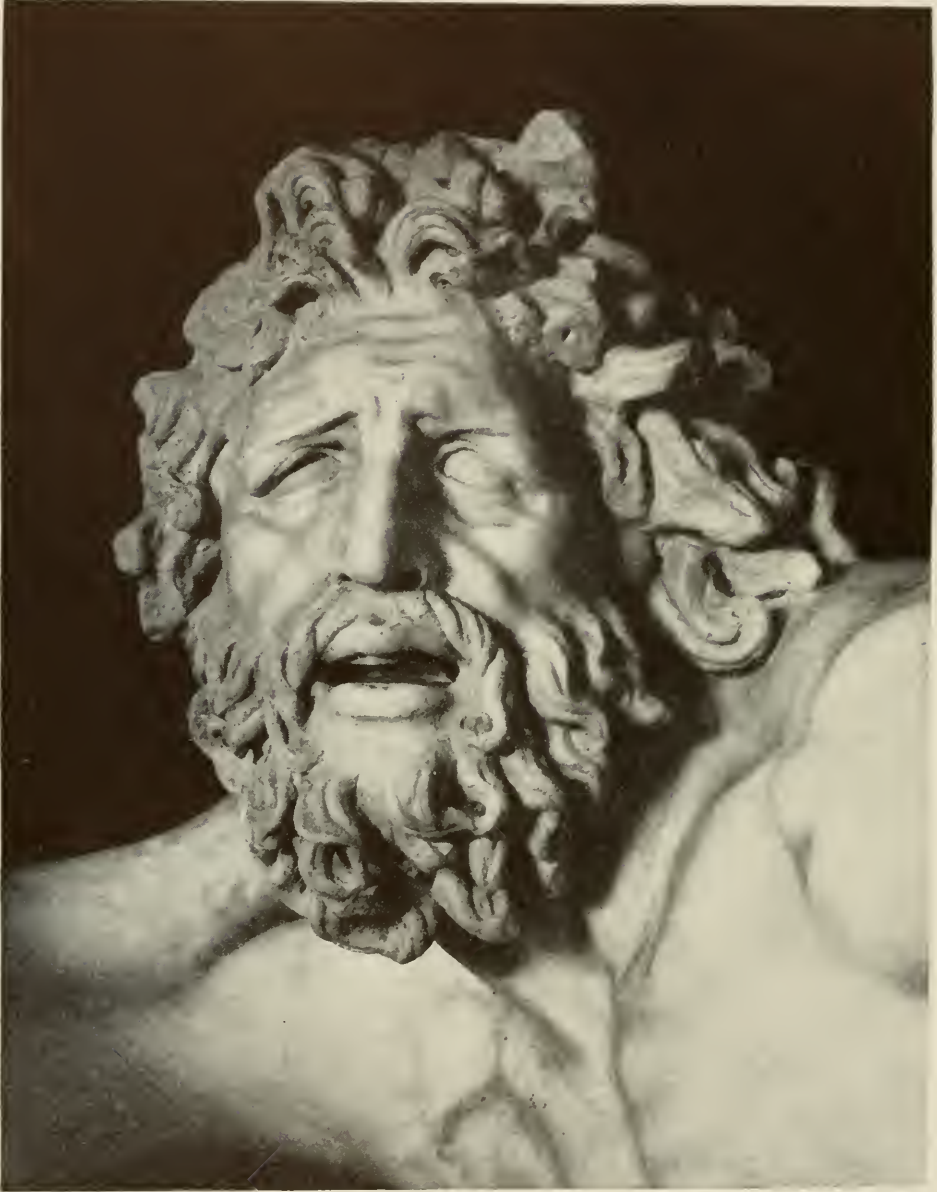




GRAVE RELIEF OF HEGESO  
*National Museum, Athens*







LAOKOÖN  
(Head set straight for purposes of comparison)  
*Vatican, Rome*

THE UNIVERSITY PRINTS  
BOSTON





Photo. Giraudon.

THE VIRGIN OF THE ROCKS  
*Louvre, Paris*

THE UNIVERSITY PRINTS  
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LEONARDO DA VINCI. 1452—1519







ASSUMPTION OF THE VIRGIN  
*Frari, Venice*

THE UNIVERSITY PRINTS  
NEWTON, MASS.

TITIAN  
1477-1576





ST. FRANCIS PREACHING TO THE BIRDS  
*Upper Church, S. Francesco, Assisi*

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GIOTTO. 1266?—1336  
FLORENTINE SCHOOL







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ASSUMPTION OF THE VIRGIN  
THE ART INSTITUTE OF CHICAGO  
EL GRECO. 1548?—1625  
SPANISH







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HERMES OF PRAXITELES  
MUSEUM, OLYMPIA





UNIVERSITY PRINTS, BOSTON

HERCULES FARNESE  
MUSEUM, NAPLES





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LAOKOÖN  
VATICAN, ROME



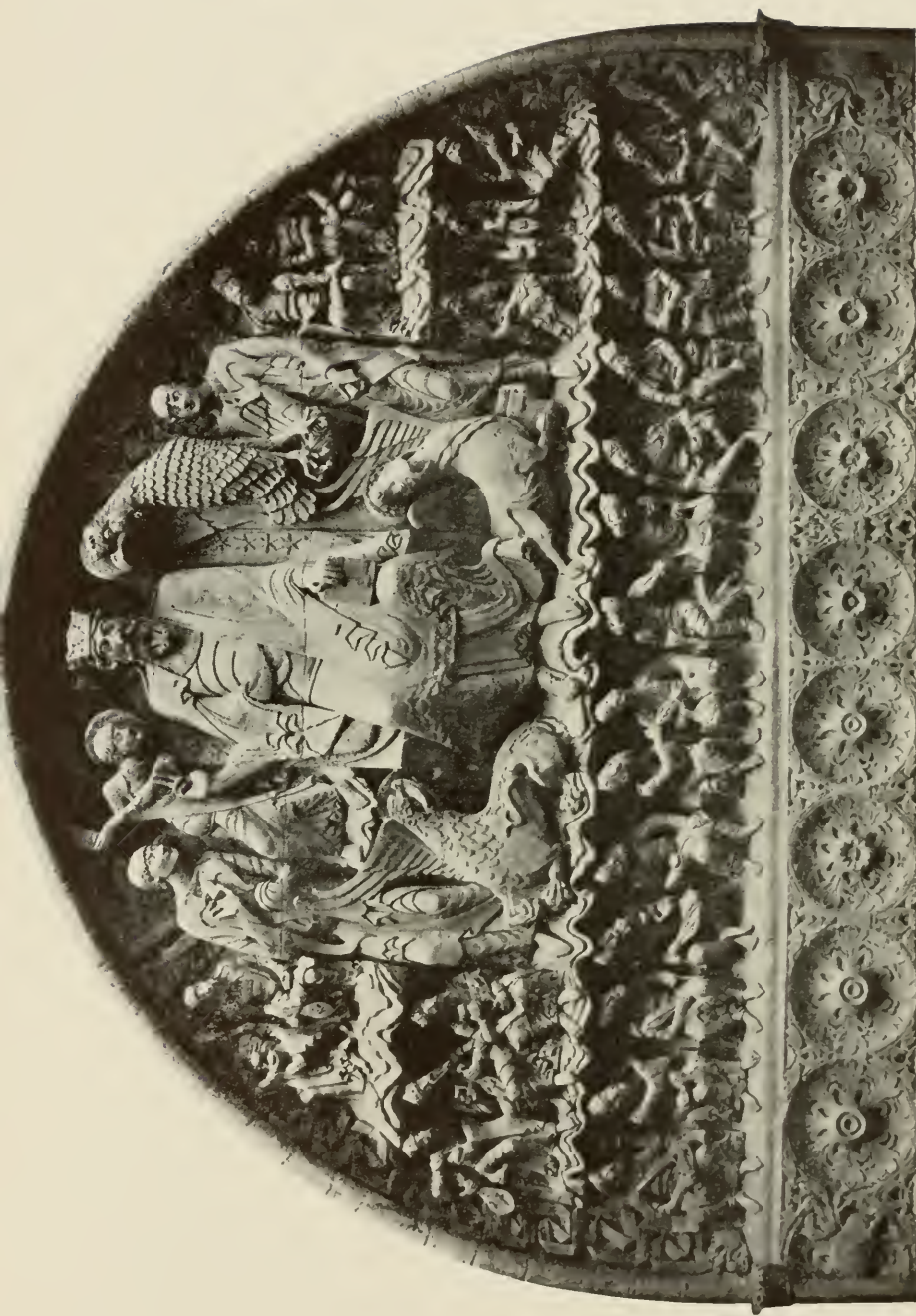




Photo. Giraudon.

NIKE OF SAMOTHRACE  
*Louvre, Paris*





TYMPANUM OF PORTAL  
*Church, Moissac*

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FRENCH ROMANESQUE  
SCHOOL OF LANGUEDOC  
FIRST HALF, XII CENT.







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APOSTLES. PORTAL OF BEAU DIEU. CATHEDRAL, AMIENS  
FRENCH GOTHIC. FIRST HALF OF XIII CENT.







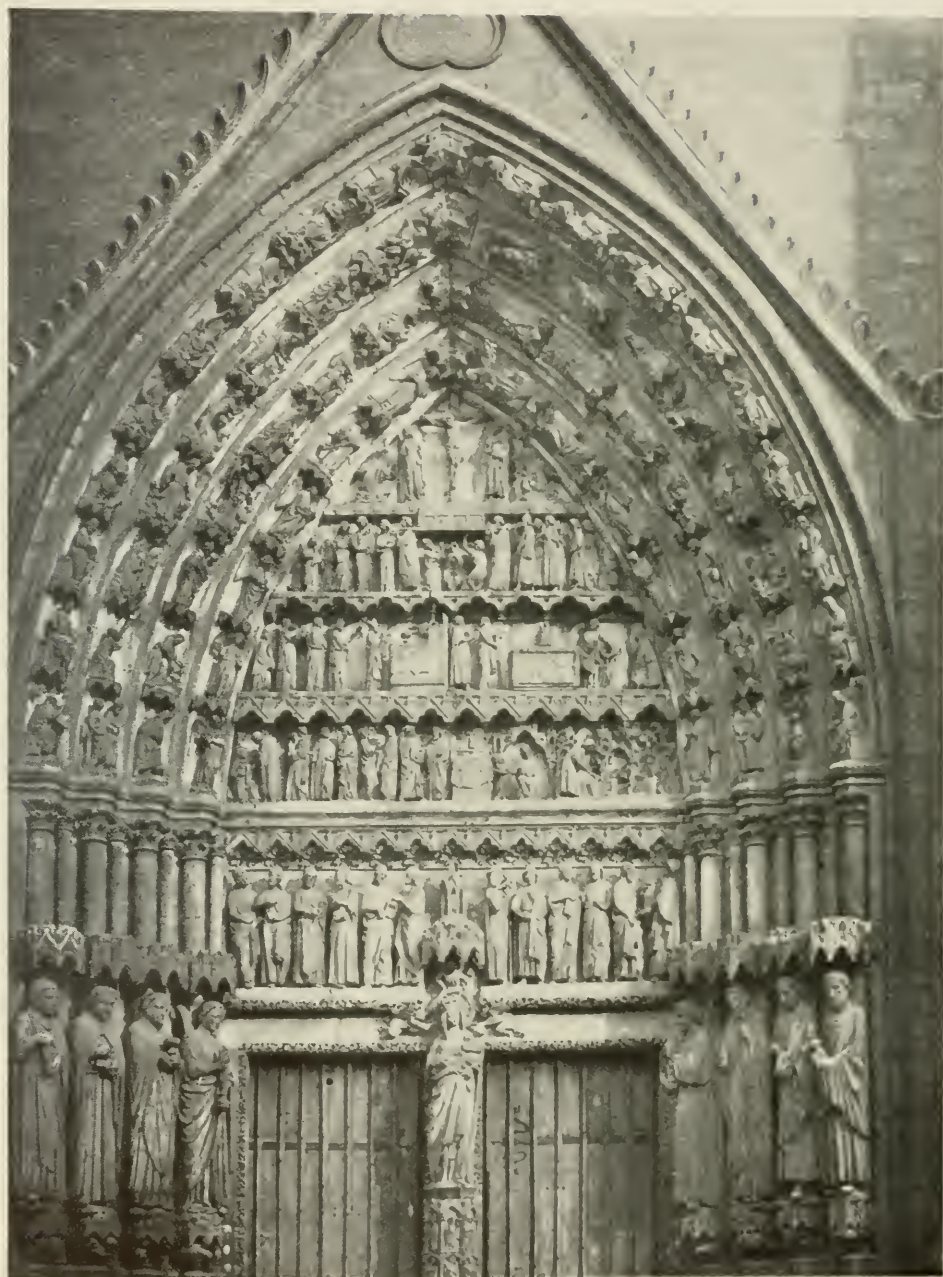
CHRIST (BEAU DIEU)

*Façade, Cathedral, Amiens*



ST. FIRMIN





UNIVERSITY PRINTS, BOSTON

PORTAL OF VIERGE DORÉE. CATHEDRAL AMIENS  
FRENCH GOTHIC. SECOND HALF OF XIII CENT.







TYPES OF CHRIST (IN STYLE OF CHARTRES)  
*West Front, Cathedral, Reims*

THE UNIVERSITY PRINTS  
BOSTON

FRENCH GOTHIC  
FIRST HALF, XIII CENT.







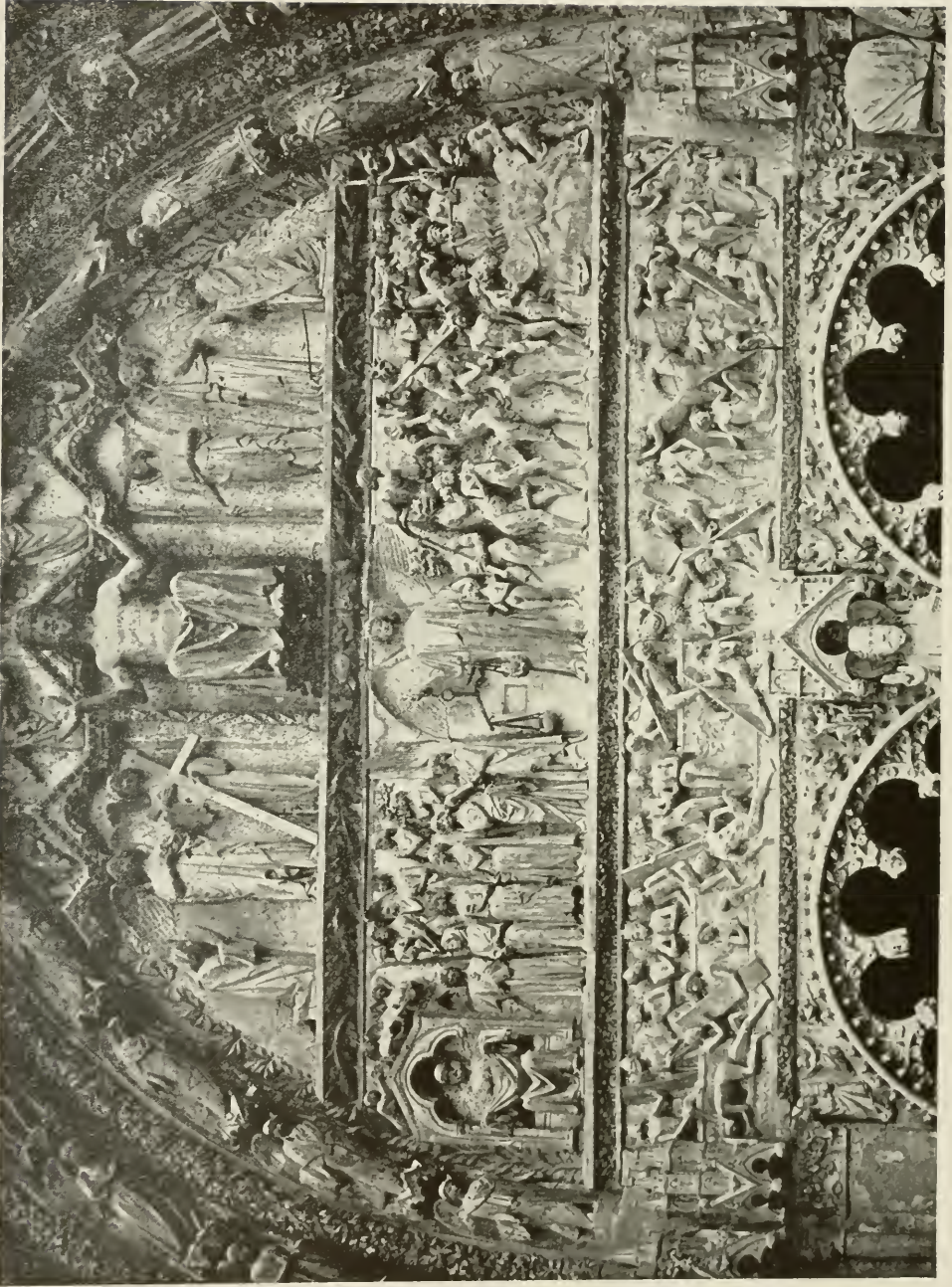
PORTAL OF LAST JUDGMENT  
*North Transept, Cathedral, Reims*

THE UNIVERSITY PRINTS  
BOSTON

FRENCH GOTHIC  
FIRST HALF, XIII CENT.







TYMPANUM OF LAST JUDGMENT  
*Façade, Cathedral, Bourges*





[illegible]

UNIVERSITY PRINTS, BOSTON

JOSEPH'S DREAM: PAGE FROM VIENNA GENESIS  
NATIONAL LIBRARY, VIENNA  
MANUSCRIPT. ASIA MINOR. V CENT.







SECTION FROM JOSHUA ROLL—ANGEL APPEARING TO JOSHUA  
*Vatican Library, Rome*





UNIVERSITY PRINTS, BOSTON

TEMPTATION AND EXPULSION FROM EDEN  
CEILING, SISTINE CHAPEL, VATICAN, ROME  
MICHELANGELO. 1475—1564







THE GREAT ECCE HOMO  
*Imperial Gallery, Vienna*







MADONNA OF THE PESARO FAMILY  
*Frari, Venice*





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MOSES (DETAIL, TOMB OF POPE JULIUS II)

S. PIETRO IN VINCOLI, ROME

MICHELANGELO. 1475—1564





MADONNA DELLA SEDIA  
*Pitti, Florence*







SISTINE MADONNA  
*Gallery, Dresden*





CHRIST AT EMMAUS  
*Louvre, Paris*

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REMBRANDT VAN RIJN. 1606—1669  
DUTCH SCHOOL







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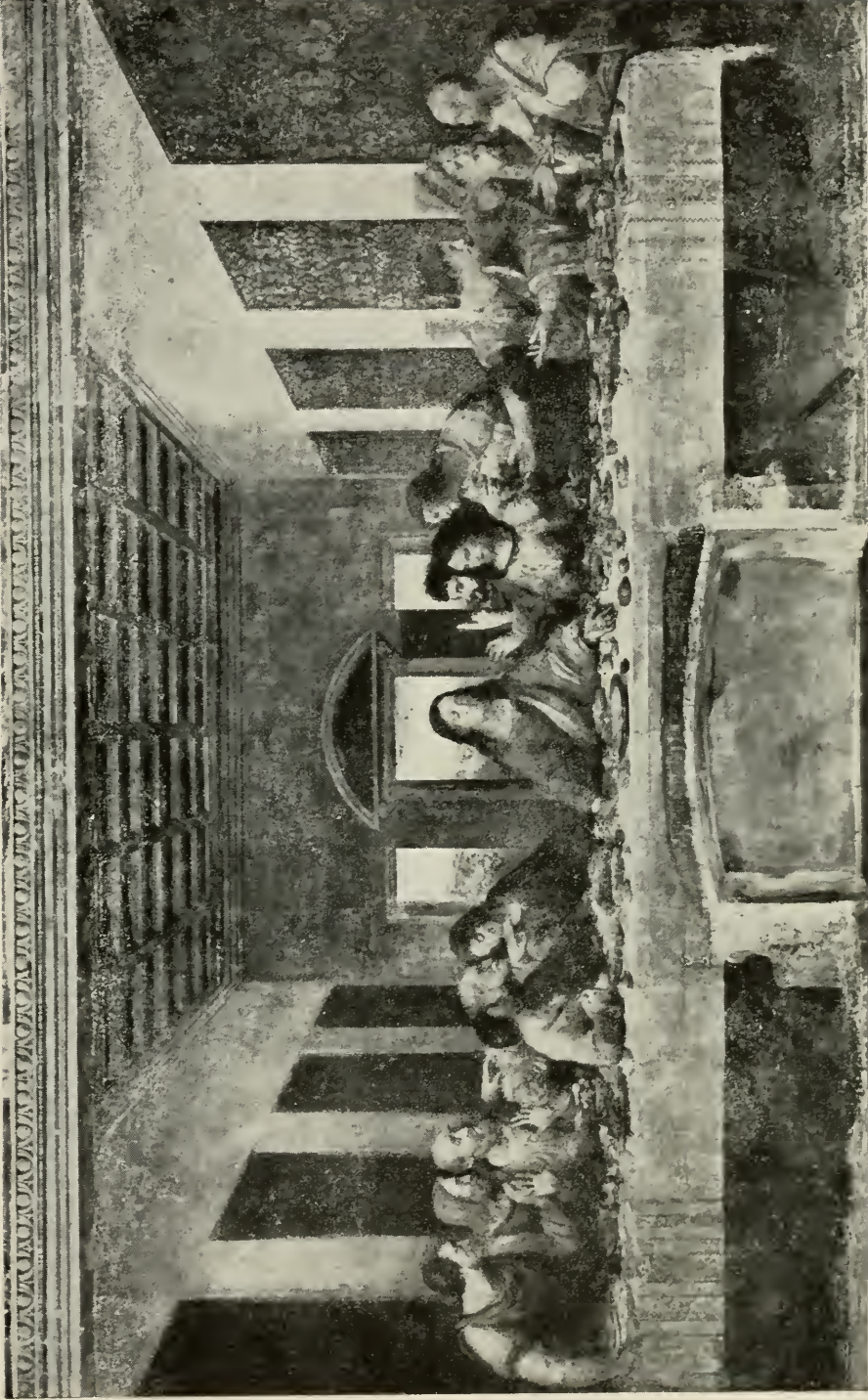
THE CREATION OF MAN

CEILING, SISTINE CHAPEL, VATICAN, ROME

MICHELANGELO. 1475—1564







UNIVERSITY PRINTS, BOSTON

LAST SUPPER  
REFECTORY. S. M. DELLE GRAZIE, MILAN  
LEONARDO DA VINCI. 1452—1519

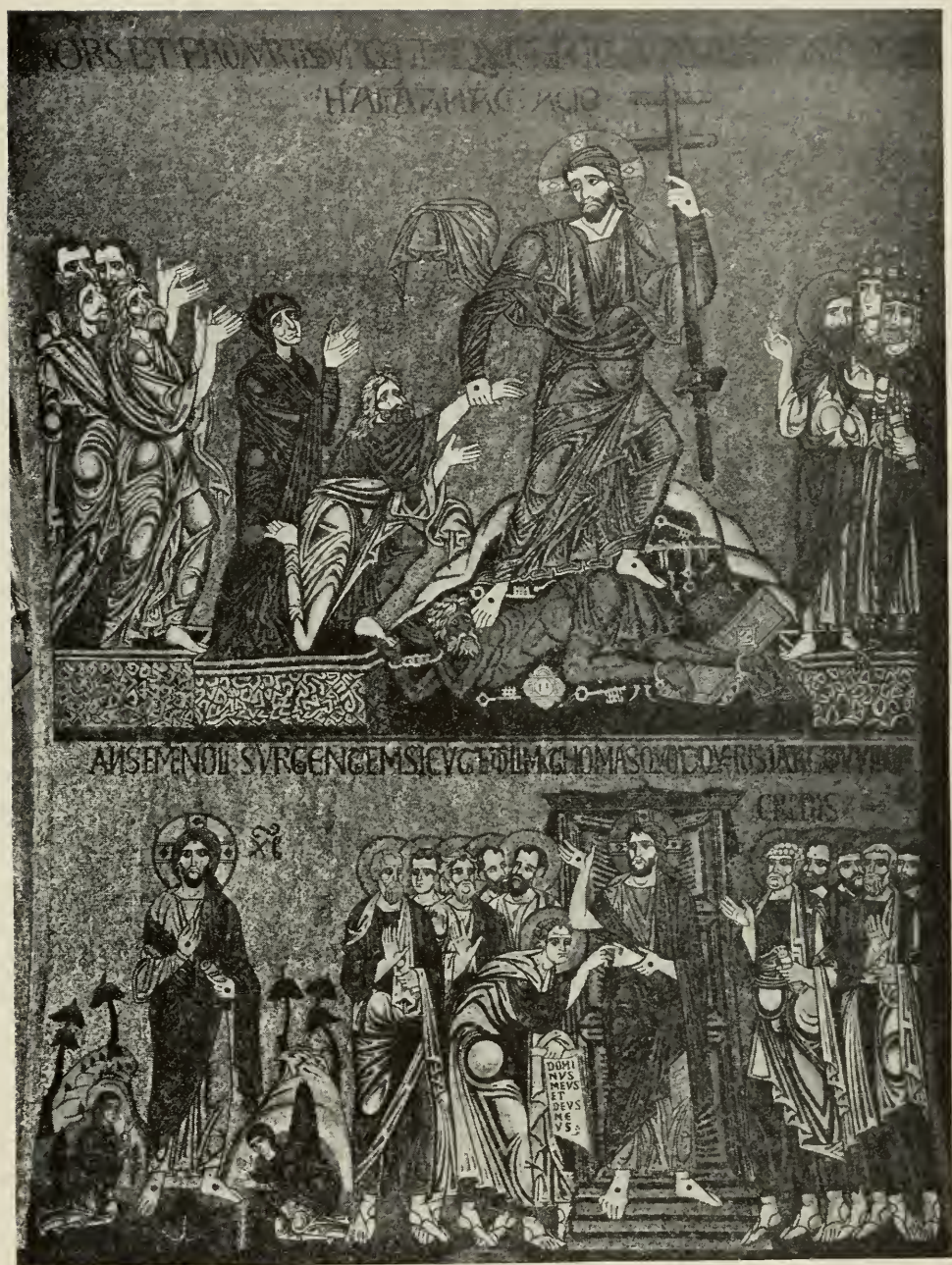




THE LIGHT OF THE WORLD  
*Keble College, Oxford*







SCENES FROM LIFE OF CHRIST  
*S. Marco, Venice*

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 BOSTON

MOSAIC. BYZANTINE  
 CA. 1100





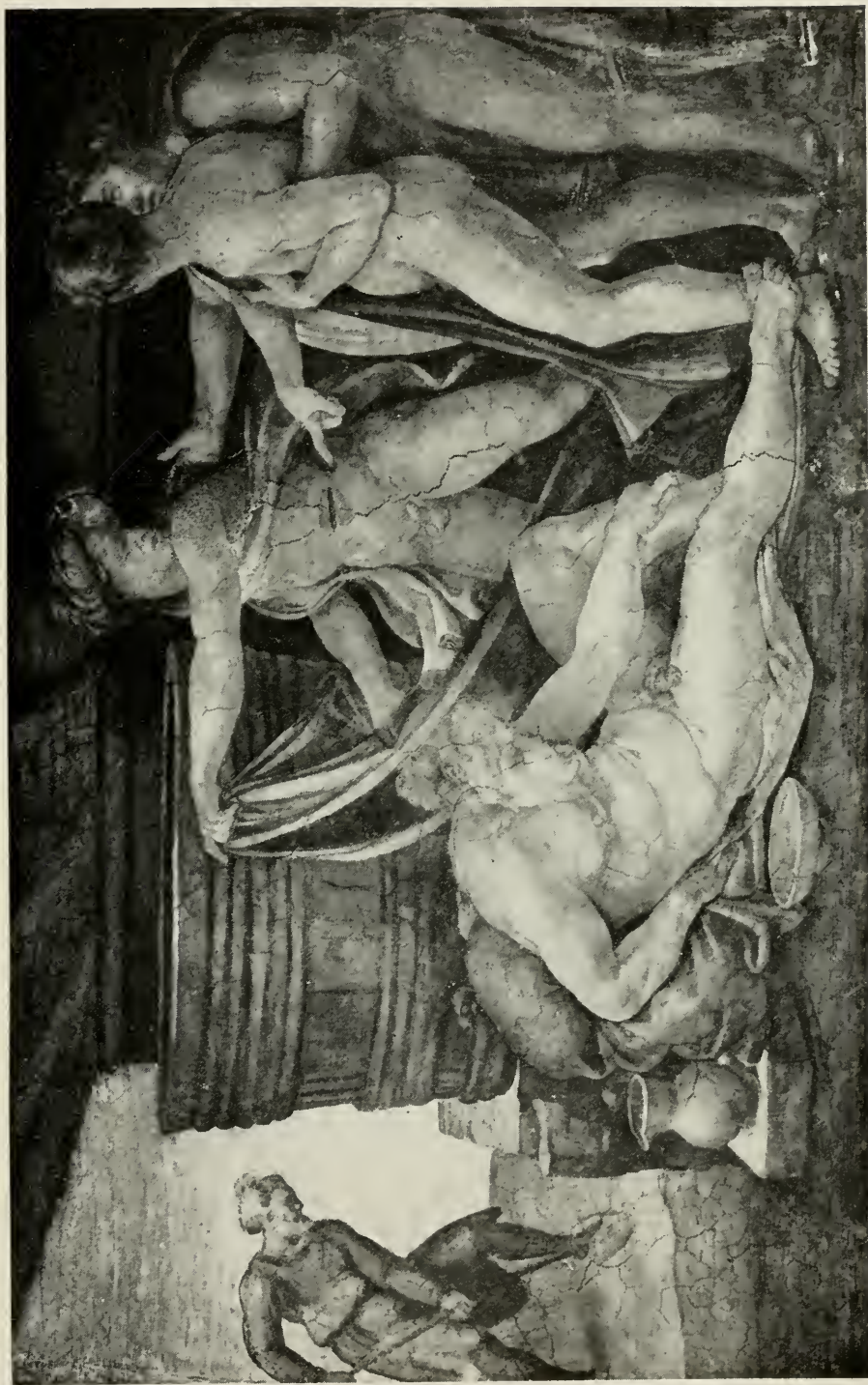


VIRGIN AND DONOR  
*Louvre, Paris*

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JAN VAN EYCK. C. 1382—1440  
EARLY SCHOOL OF THE NETHERLANDS





THE DRUNKENNESS OF NOAH  
*Ceiling, Sistine Chapel, Vatican, Rome*

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BOSTON

MICHELANGELO. 1475—1564







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SEPARATION OF LIGHT AND DARKNESS

CEILING, SISTINE CHAPEL, VATICAN, ROME

MICHELANGELO. 1475—1564





THE LAST JUDGMENT

*East Wall, Sistine Chapel, Vatican, Rome*

THE UNIVERSITY PRINTS  
BOSTON

MICHELANGELO. 1475—1564







MADONNA ENTHRONED, WITH SAINT AND ANGELS  
*Uffizi, Florence*







THE ANNUNCIATION  
*Tate Gallery, London*





THE ANNUNCIATION  
*Prado, Madrid*

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PETRUS CRISTUS. c. 1400—1473?  
EARLY SCHOOL OF THE NETHERLANDS







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ALTAR OF CHARLES V: Triptych  
*Kaiser Friedrich Museum, Berlin*



ROGER VAN DER WEYDEN. 1400—1464  
EARLY SCHOOL OF THE NETHERLANDS





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THE ANNUNCIATION  
CHAPEL OF THE ARENA, PADUA  
GIOTTO. 1266?—1336  
FLORENTINE SCHOOL









DETAILS FROM WALL DECORATIONS OF THE CATACOMBS

THIRD CENTURY?







UNIVERSITY PRINTS, BOSTON

### DETAILS FROM WALL DECORATIONS OF THE CATACOMBS THIRD CENTURY?





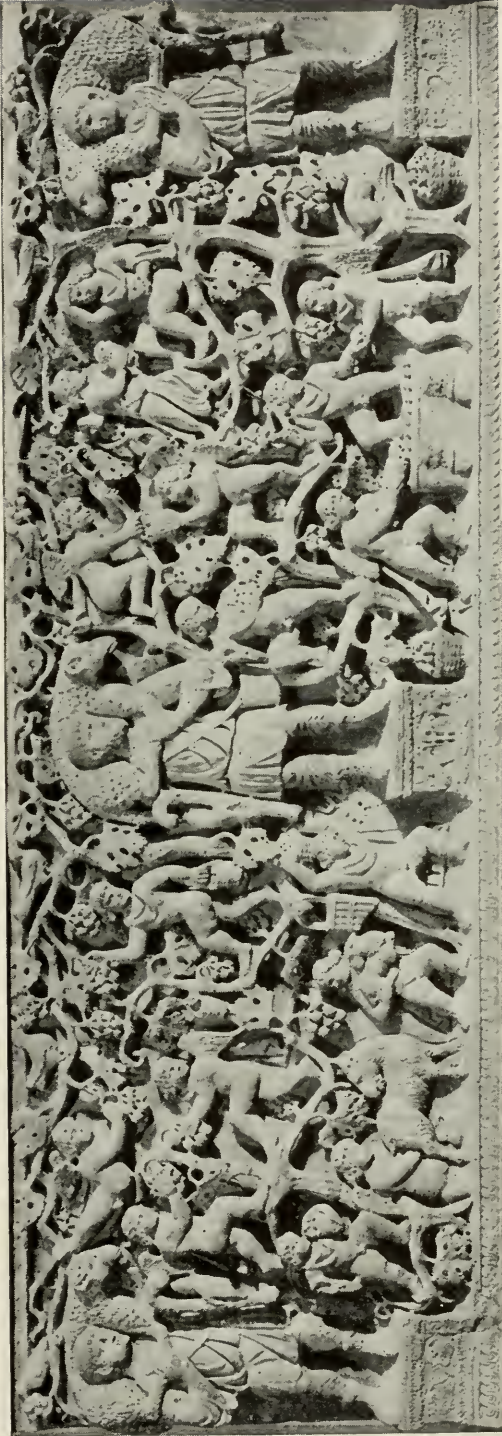
CHRISTIAN SARCOPHAGUS (Story of Jonah)  
*Lateran Museum, Rome*

FOURTH CENTURY?

THE UNIVERSITY PRINTS  
BOSTON







CHRISTIAN SARCOPHAGUS (Good Shepherds and Vintage Scenes)  
*Lateran Museum, Rome*

THIRD CENTURY ?

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ST. LONGINUS  
*St. Peter's, Rome*







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THE PRESENTATION OF THE VIRGIN

MADONNA DELL' ORTO, VENICE

TINTORETTO. 1518—1594







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MADONNA WITH SS. LIBERALE AND FRANCIS  
CATHEDRAL, CASTELFRANCO

GIORGIONE. 1477—1511  
VENETIAN SCHOOL





UNIVERSITY PRINTS, BOSTON

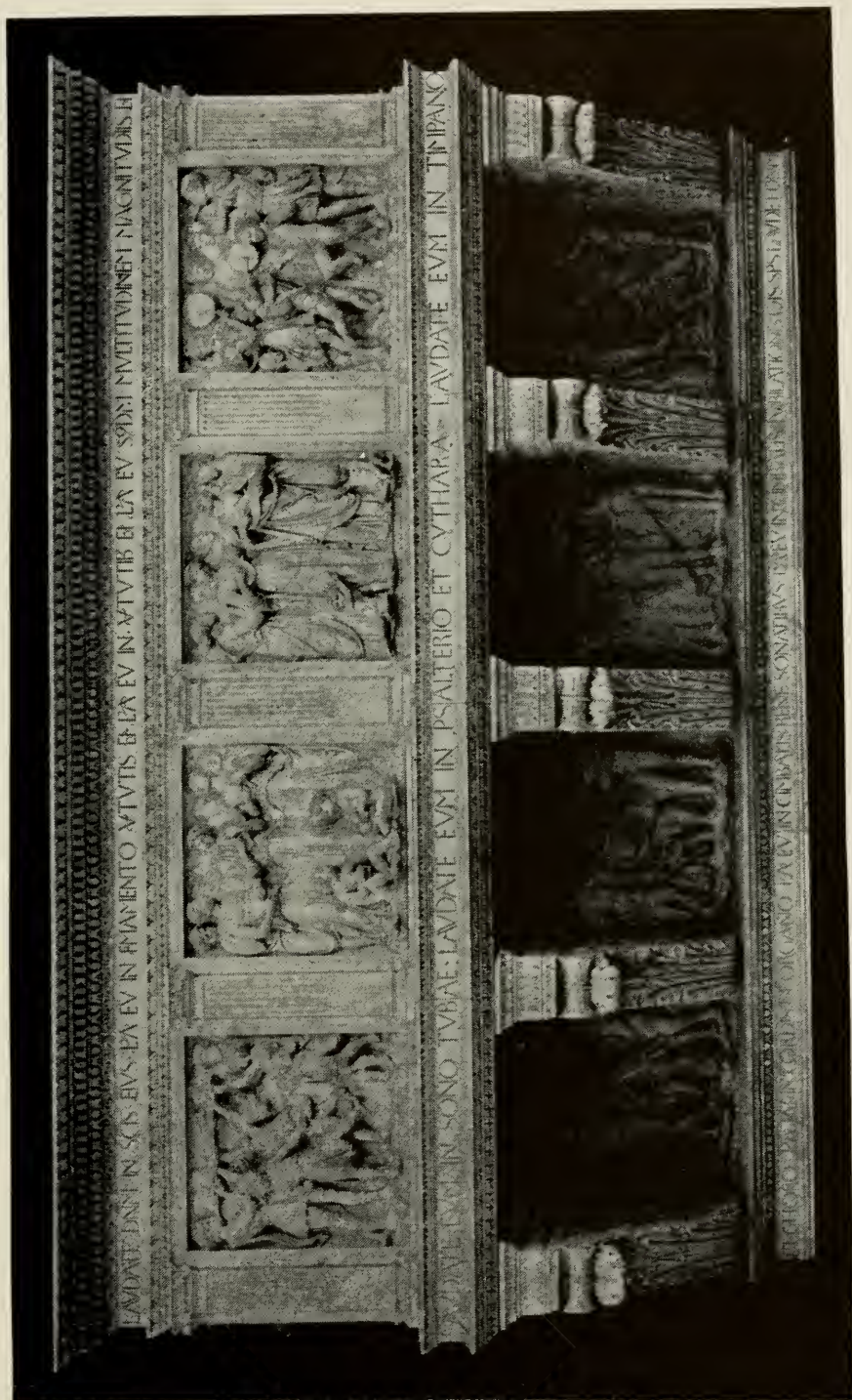
THE STORY OF ADAM AND EVE (FIRST PANEL)

EAST DOORS. BAPTISTERY, FLORENCE

GHIBERTI. 1378—1455







UNIVERSITY PRINTS, BOSTON

SINGING GALLERY

CATHEDRAL MUSEUM, FLORENCE

LUCA DELLA ROBBIA. 1399—1482







EAST DOORS  
*Baptistery, Florence*

THE UNIVERSITY PRINTS  
BOSTON

GHIBERTI. 1378—1455





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A PROPHET. CHURCH, SOUILLAC  
FRENCH ROMANESQUE (LANGUEDOC)  
FIRST HALF OF XII CENT.







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BAYEUX TAPESTRY. VISION OF THE COMET  
MUSEUM, BAYEUX  
END OF XI CENT.





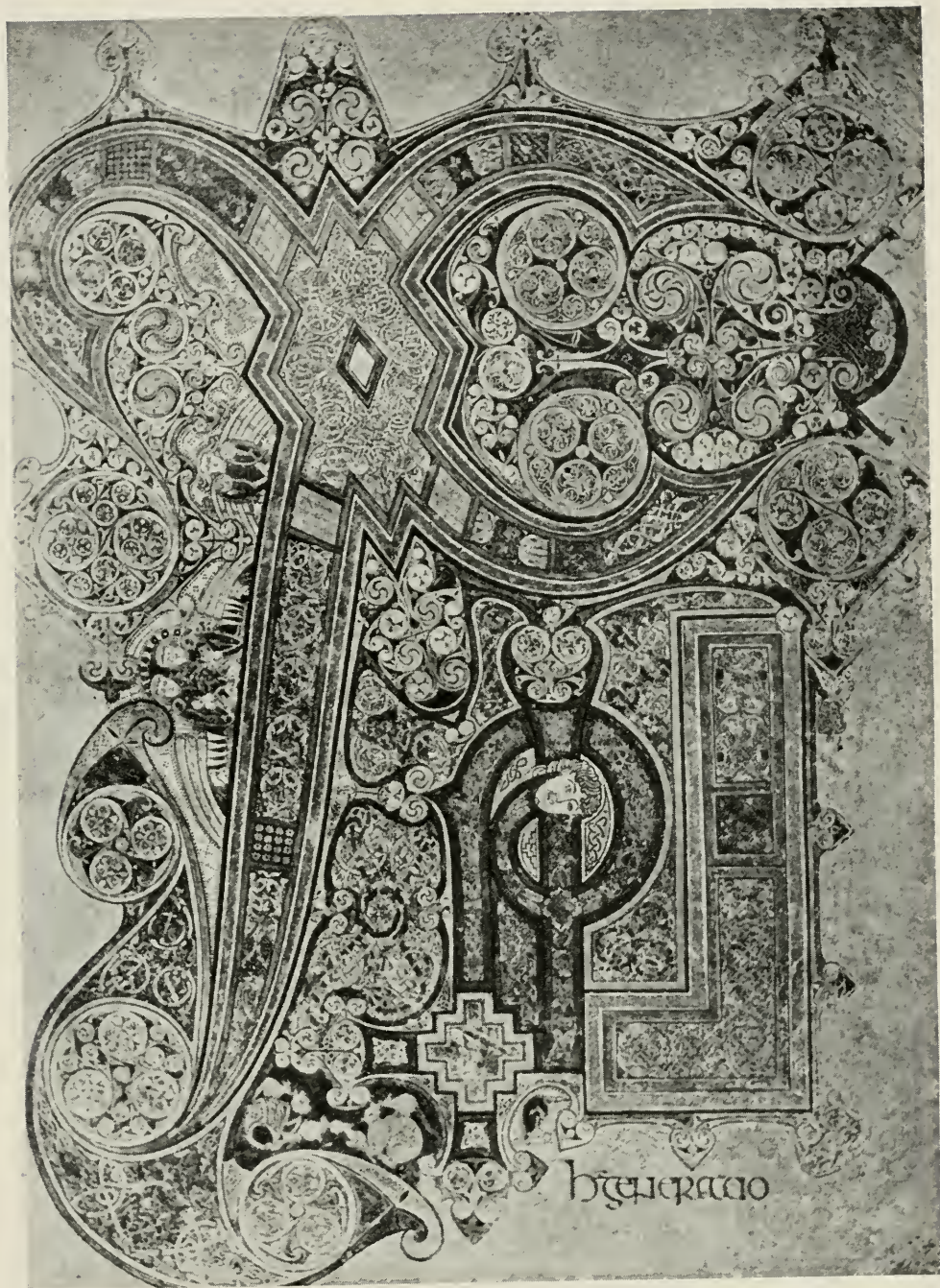
PAGE FROM UTRECHT PSALTER  
*University Library, Utrecht*

THE UNIVERSITY PRINTS  
BOSTON

MANUSCRIPT, CAROLINGIAN  
FIRST HALF, IX CENT.







INITIAL PAGE OF MATTHEW, BOOK OF KELLS  
*University Library, Dublin*

THE UNIVERSITY PRINTS  
BOSTON

MANUSCRIPT. CELTIC  
VIII-IX CENT.





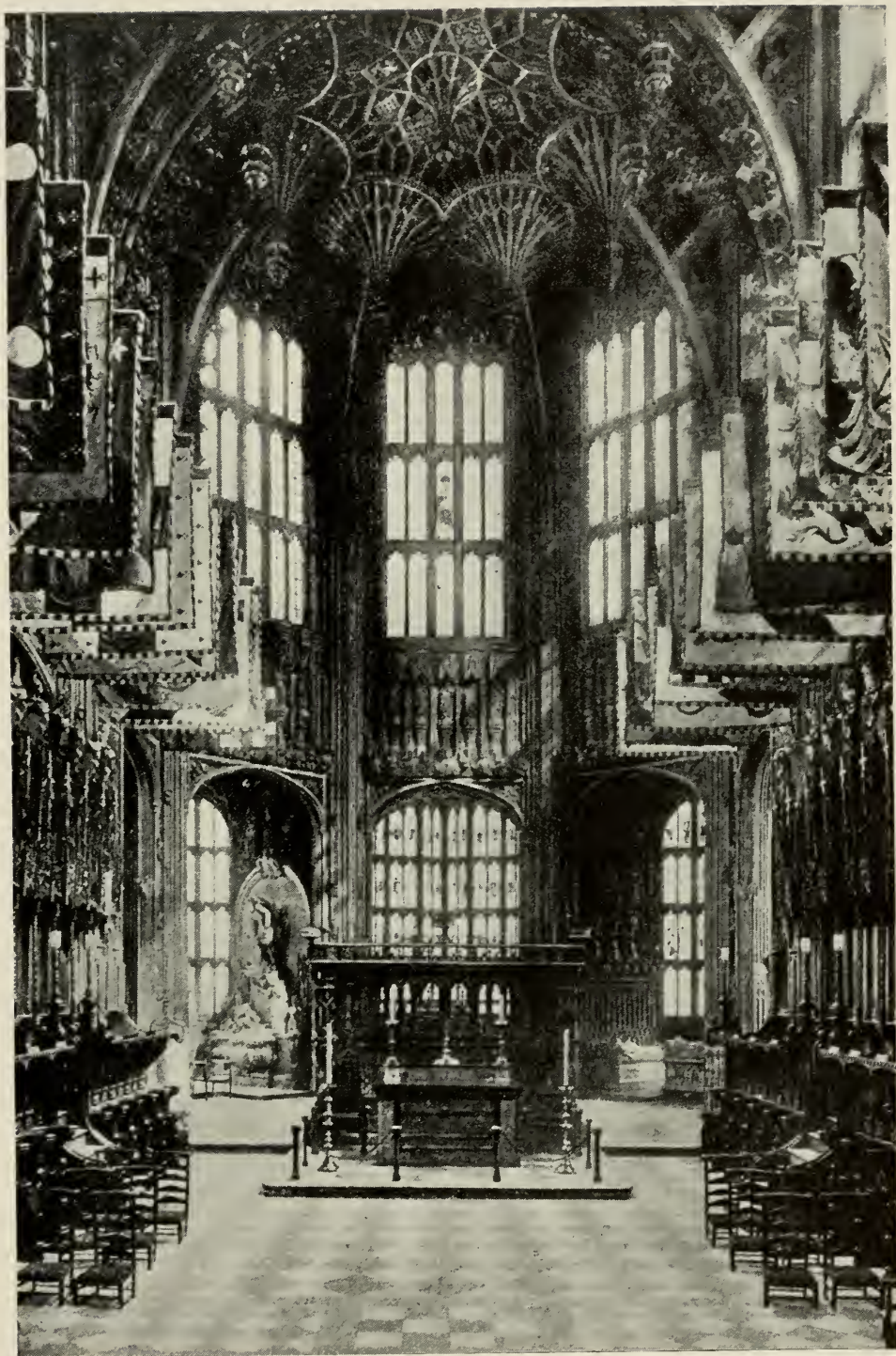
WEST END  
*St. Paul's, London*

THE UNIVERSITY PRINTS  
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RENAISSANCE. 1675—1710  
ARCHITECT, SIR CHRISTOPHER WREN



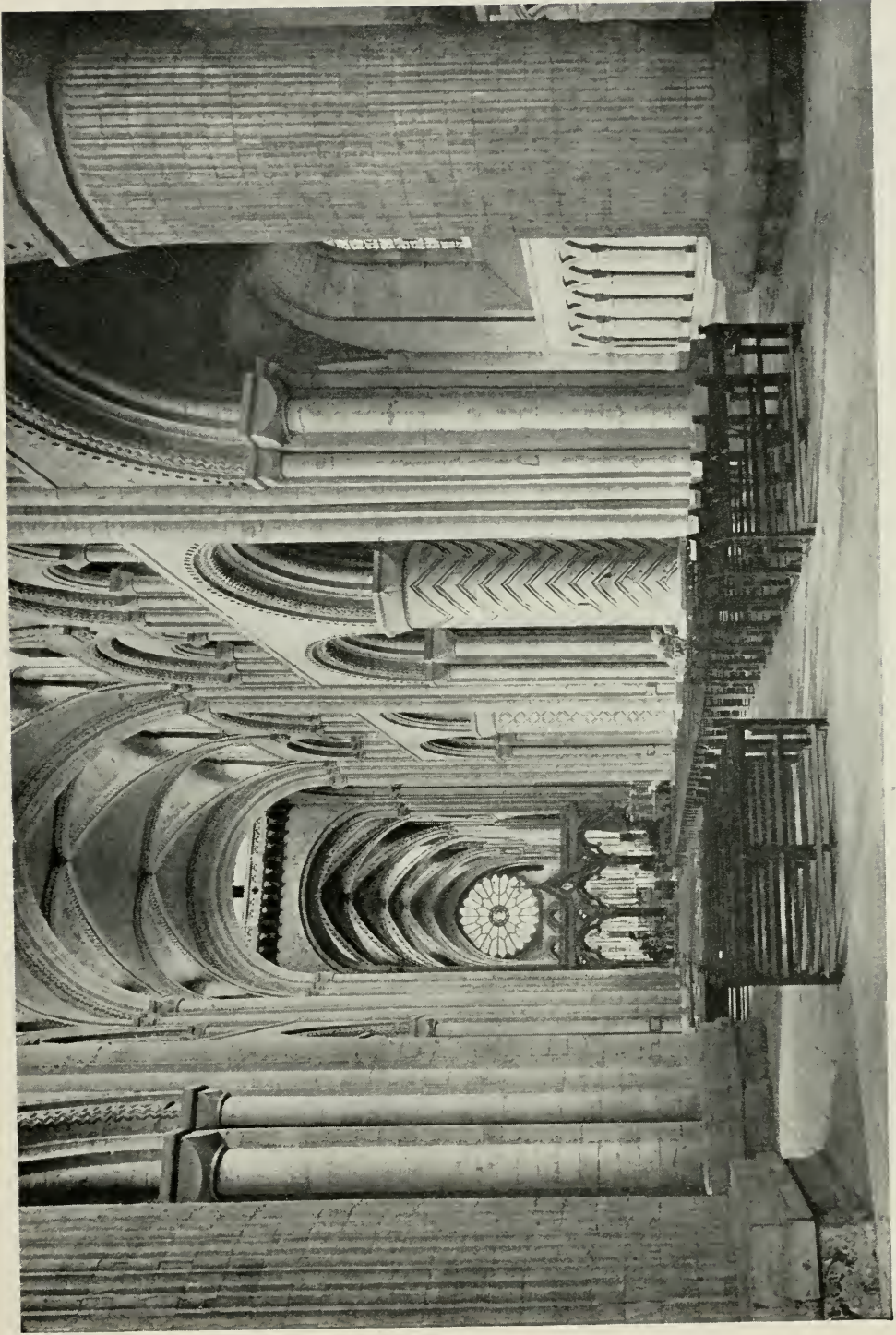




INTERIOR OF HENRY VII'S CHAPEL  
*Westminster Abbey, London*







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NAVE, LOOKING EAST. CATHEDRAL, DURHAM  
ROMANESQUE (NORMAN). BEGUN 1093. VAULTED BY 1132. LATER MODIFIED







MADONNA ENTHRONED, WITH FOUR SAINTS  
*S. Zaccaria, Venice*







NAVE, LOOKING EAST  
*Church, Vignory*





WEST END  
*Cathedral, Reims*







SAINTE-CHAPELLE  
*Paris*

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GOTHIC  
XIII CENT.



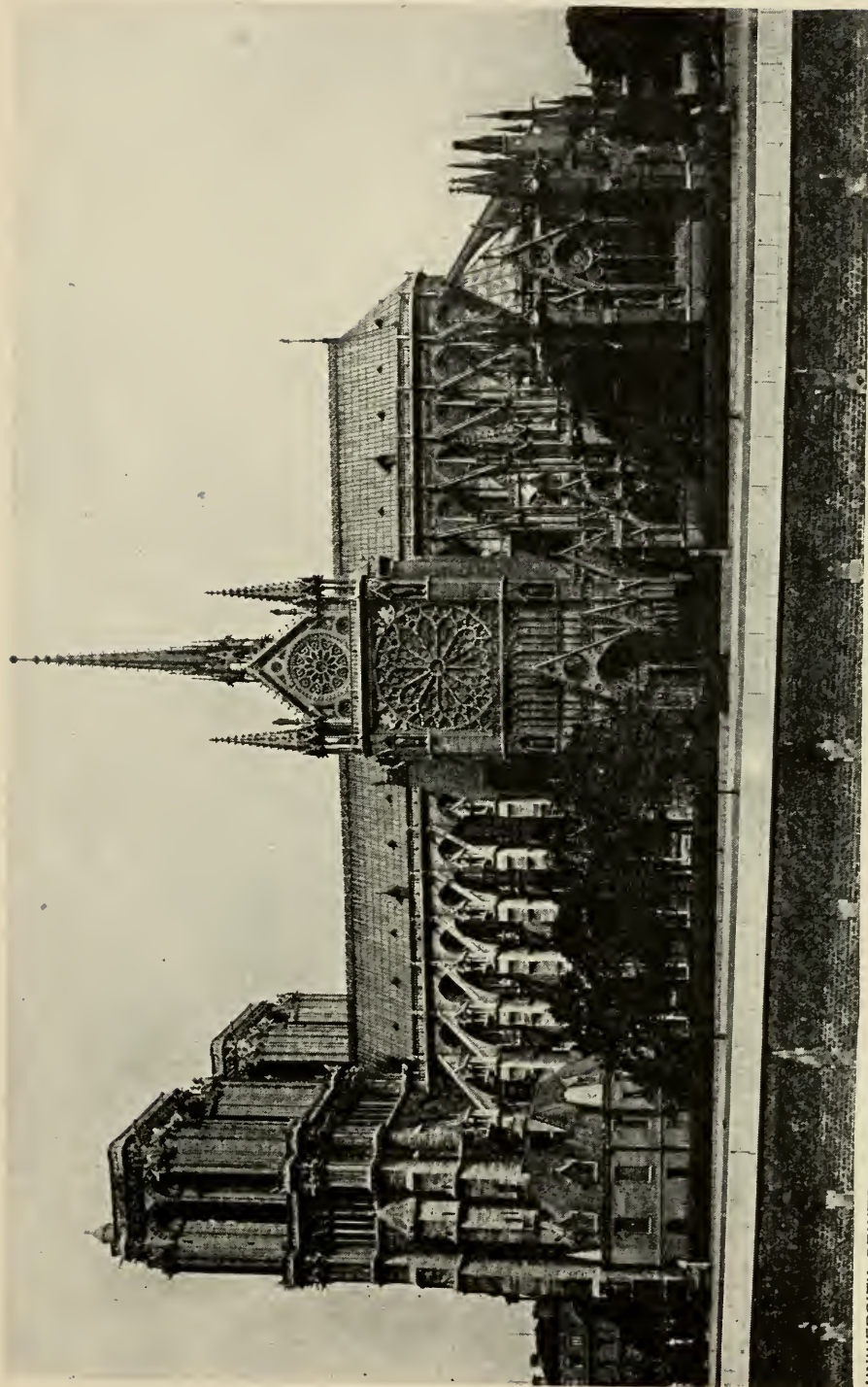




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NOTRE DAME, PARIS. NAVE, LOOKING EAST  
GOTHIC. 1163—c. 1245





UNIVERSITY PRINTS, BOSTON

VIEW FROM SOUTH. CATHEDRAL (NOTRE DAME), PARIS  
GOTHIC. BEGUN IN 1163. WEST FRONT, NEW CLERESTORY AND TRANSEPT FAÇADES c. 1210-1260;  
CHAPELS c. 1296-1320; NEW SPIRE AND OTHER RESTORATIONS SINCE 1843







UNIVERSITY PRINTS, BOSTON

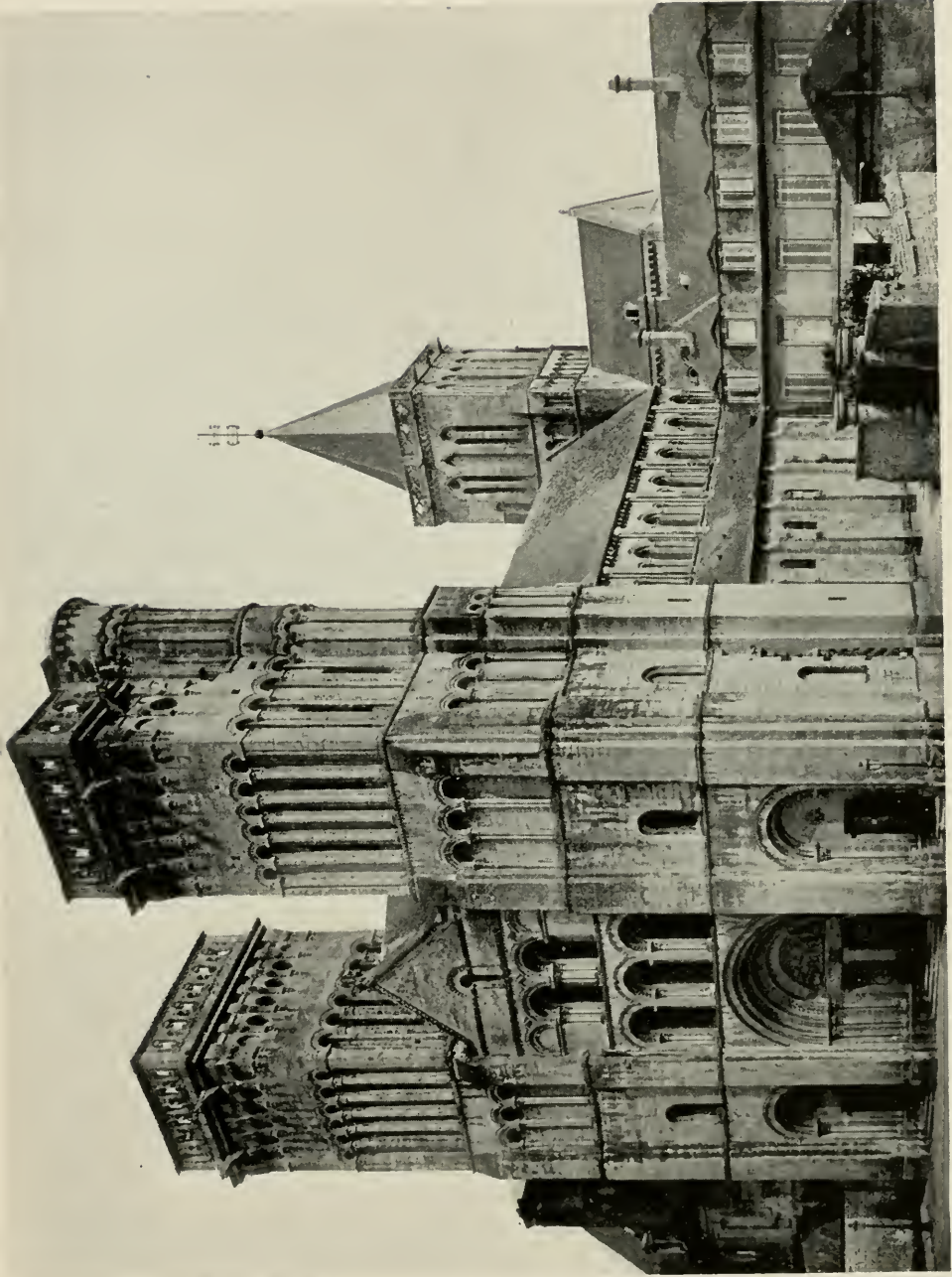
WEST END. CATHEDRAL, CHARTRES

GOthic. OLDER PARTS c. 1135-45 AND c. 1200;

SOUTH TOWER FINISHED c. 1180; NORTH TOWER FINISHED 1507-13

ARCHITECT. JEAN DE BEAUCE





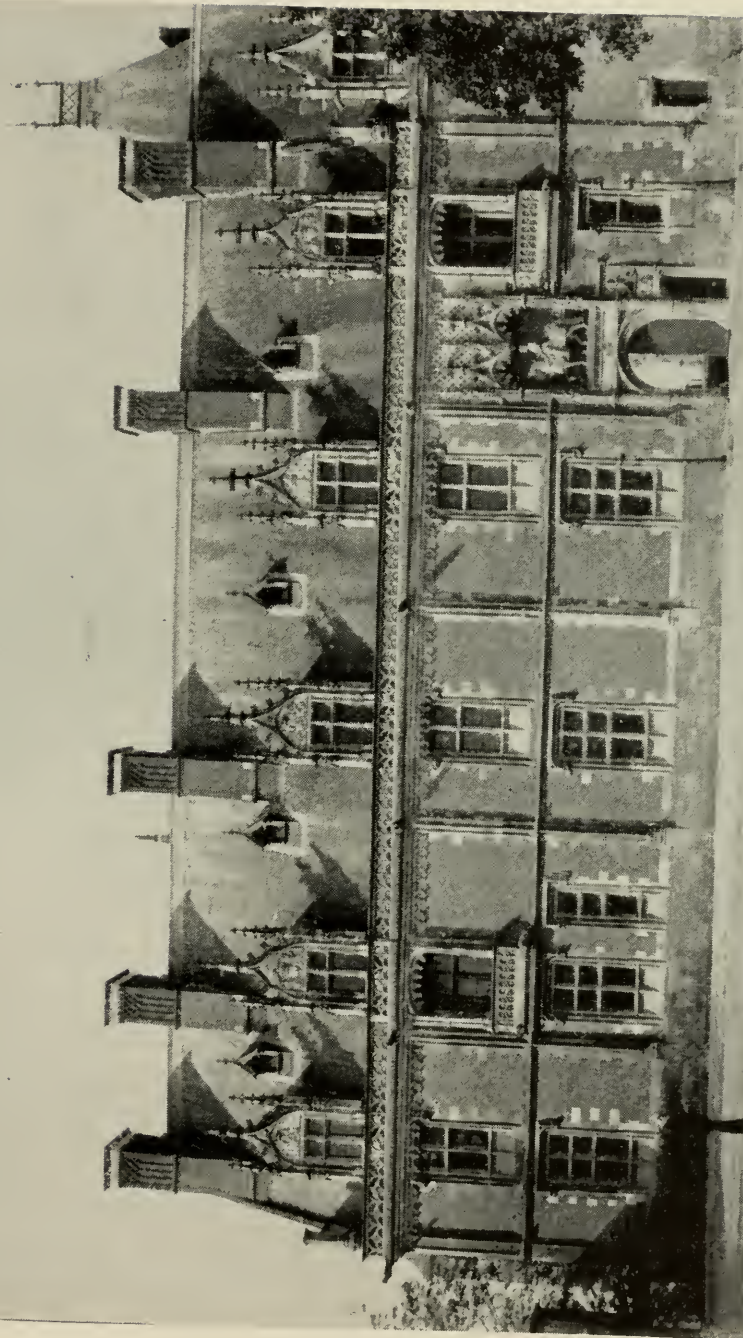
WEST END  
*Ste. Trinité (Abbaye-aux-Dames), Caen*

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BOSTON

ROMANESQUE  
XI-XII CENT.





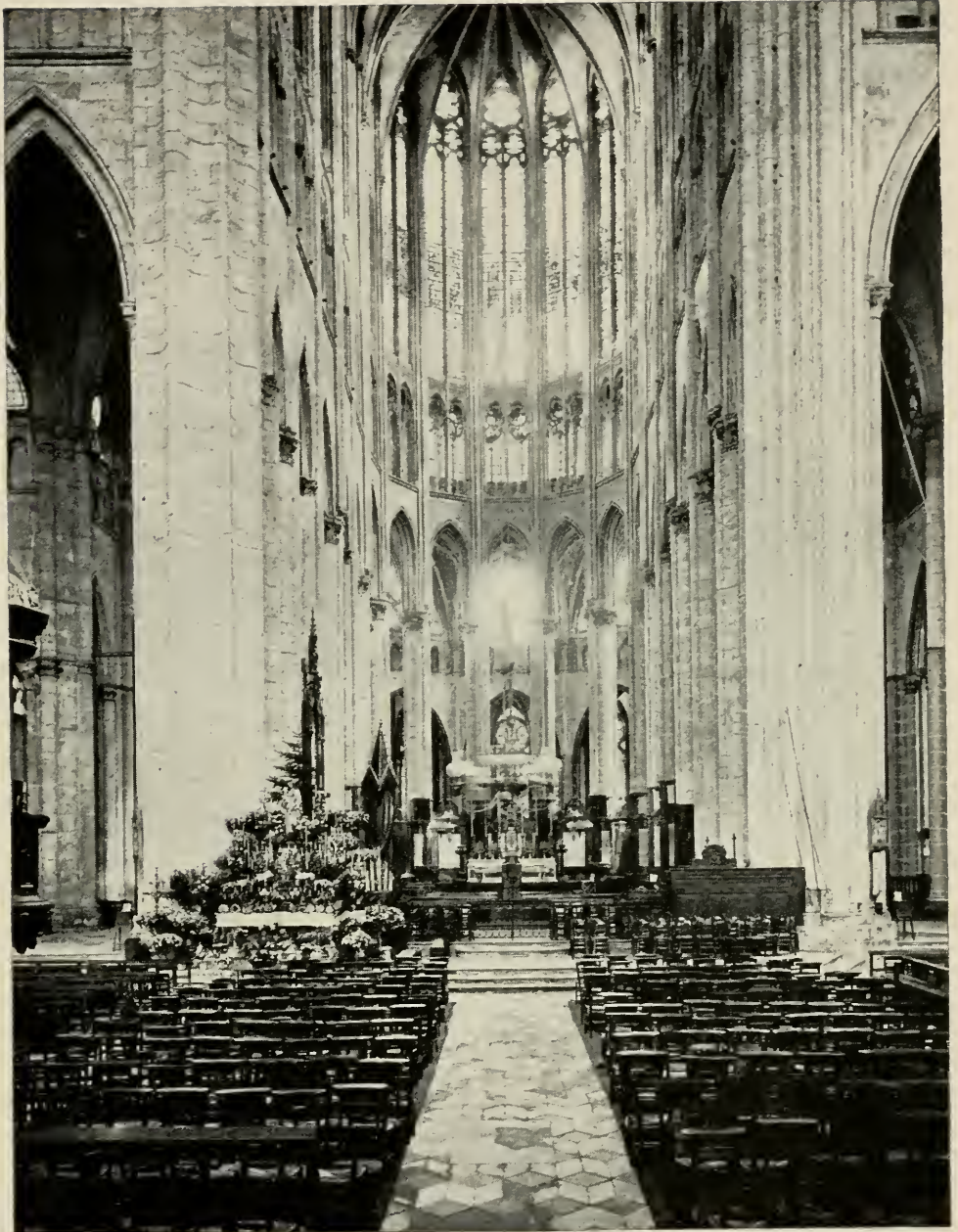


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CHATEAU, BLOIS. WING OF LOUIS XII  
LATE GOTHIC. FINISHED 1503







UNIVERSITY PRINTS, BOSTON

CHOIR. CATHEDRAL, BEAUVAIS  
GOTHIC. 1227—1272. REBUILT 1284—1325







UNIVERSITY PRINTS, BOSTON

CHOIR FROM TRIFORIUM. CATHEDRAL, AMIENS  
GOTHIC. NAVE BEGUN 1220, CHOIR FINISHED 1269





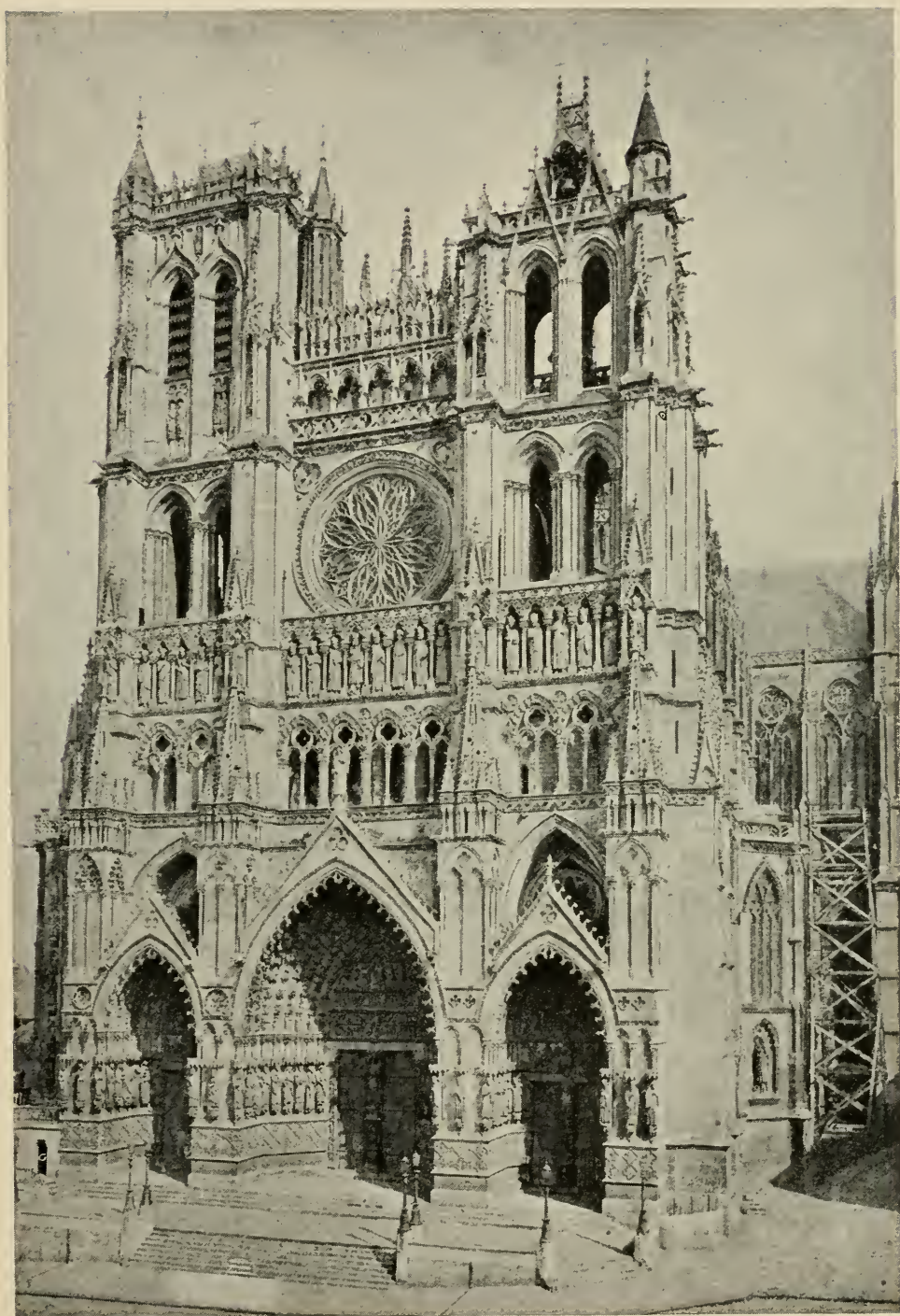


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NAVE, LOOKING EAST. CATHEDRAL, AMIENS

GOTHIC. 1220—69





UNIVERSITY PRINTS, BOSTON

WEST END. CATHEDRAL, AMIENS

GOthic. MAINLY 1220—1269. FLAMBOYANT ADDITIONS 1373—1549







UNIVERSITY PRINTS, BOSTON

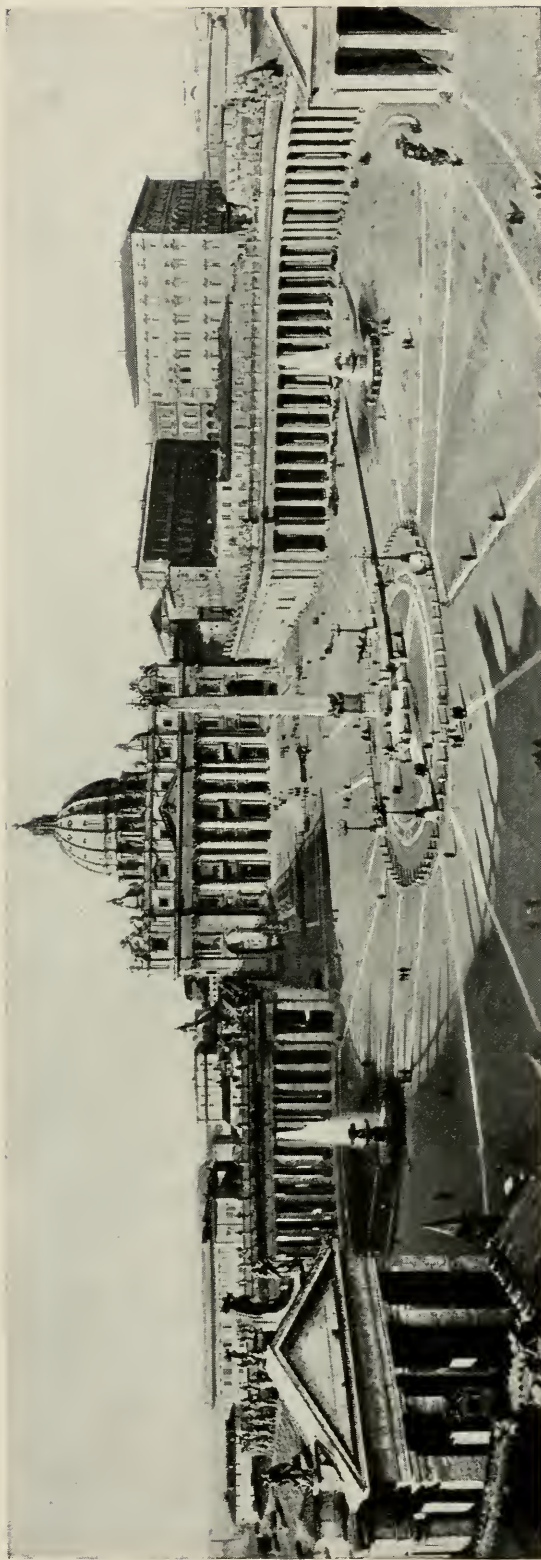
NAVE AND CROSSING. SAN PIETRO IN VATICANO, ROME

RENAISSANCE. 1506—1626

ARCHITECTS. CHIEFLY BRAMANTE, MICHELANGELO AND MADERNA



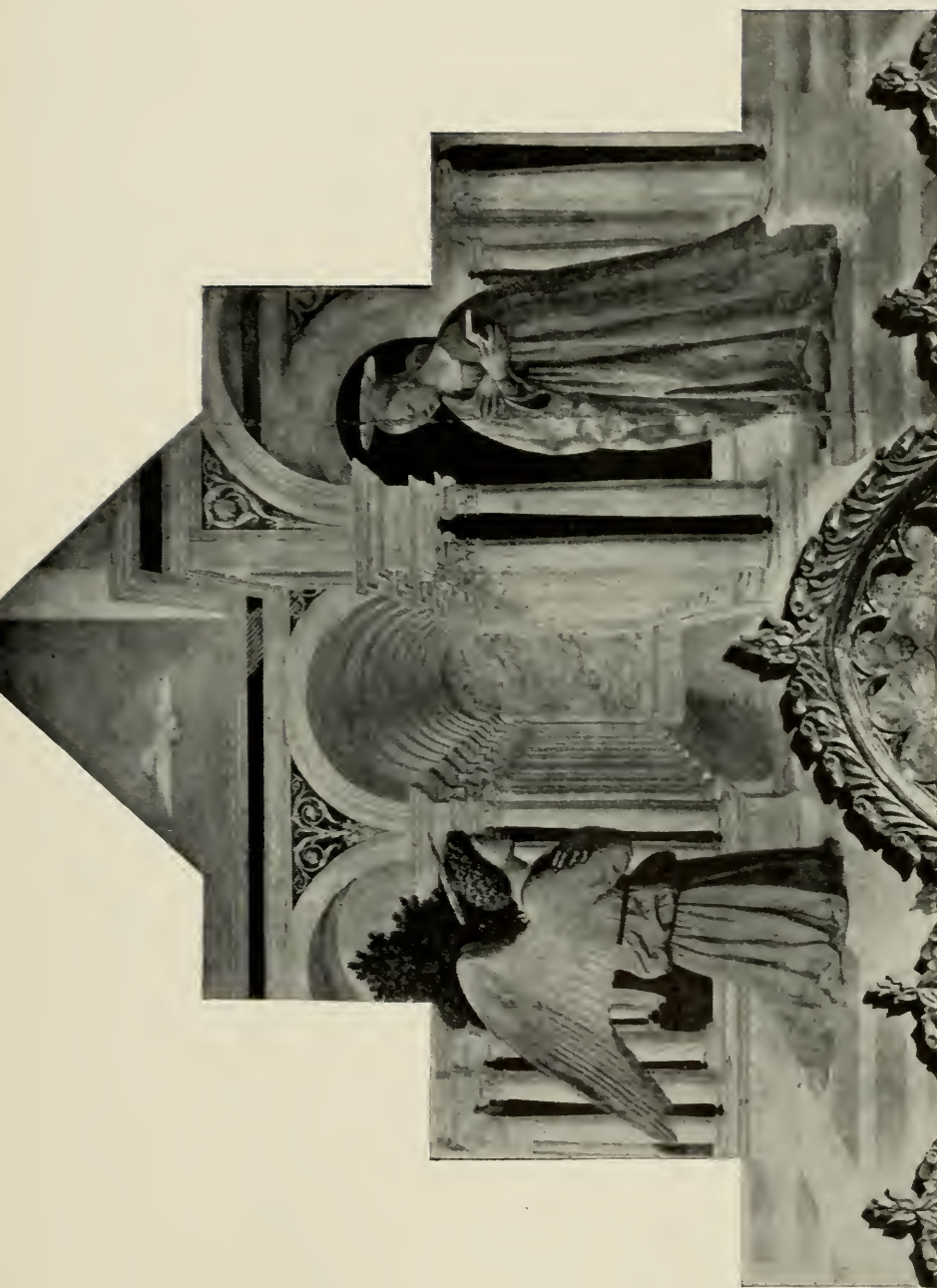




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ST. PETER'S AND PIAZZA, ROME  
RENAISSANCE. 1506—1668  
PRINCIPAL ARCHITECTS. BRAMANTE, MICHELANGELO, MADERNA, BERNINI





ANNUNCIATION  
*Vannucci Gallery, Perugia*

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PIERO DELLA FRANCESCA. 1420?—1492  
UMBRIAN SCHOOL







UNIVERSITY PRINTS, BOSTON

FAÇADE. CHURCH OF THE GESÙ, ROME  
RENAISSANCE. ARCHITECT. VIGNOLA c. 1568  
MODIFIED BY DELLA PORTA 1576—1584



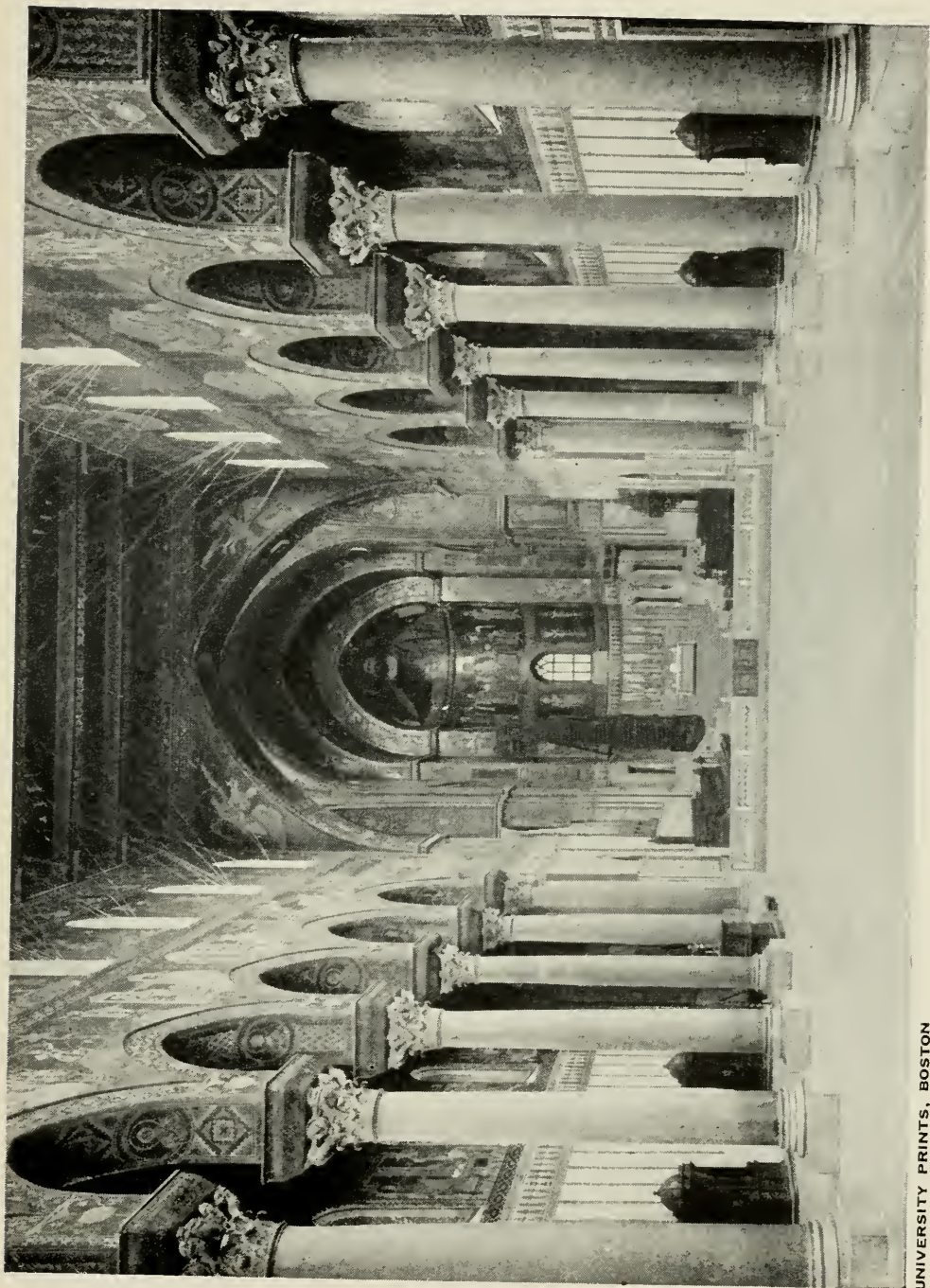


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FAÇADE. SANT' ANDREA, MANTUA  
RENAISSANCE. 1472  
ARCHITECT. ALBERTI





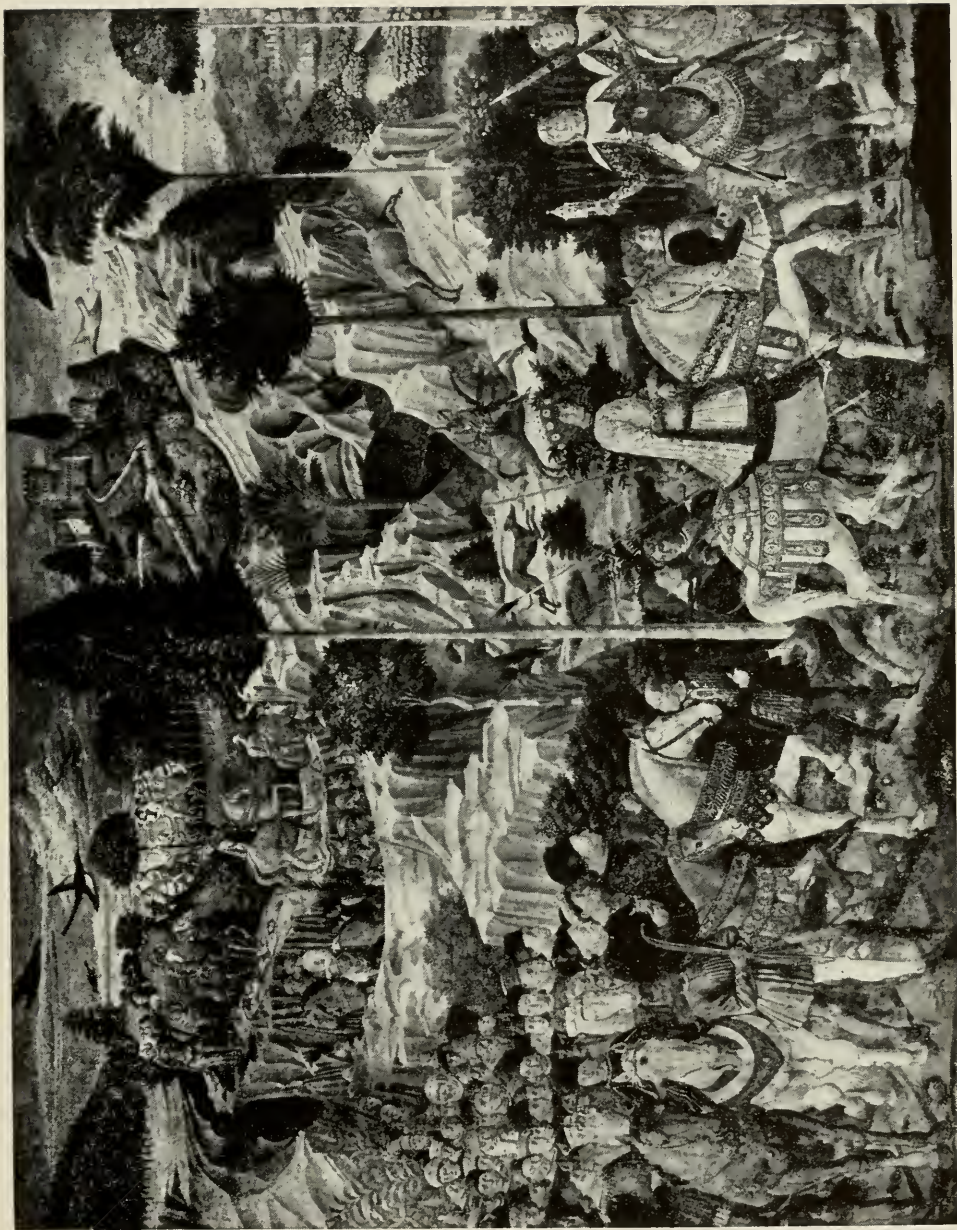


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INTERIOR, CATHEDRAL, MONREALE  
SICILIAN ROMANESQUE. 1174—1189







THE JOURNEY OF THE MAGI (Detail)  
*Medici Chapel, Riccardi Palace, Florence*







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THE CORONATION OF THE VIRGIN  
UFFIZI, FLORENCE





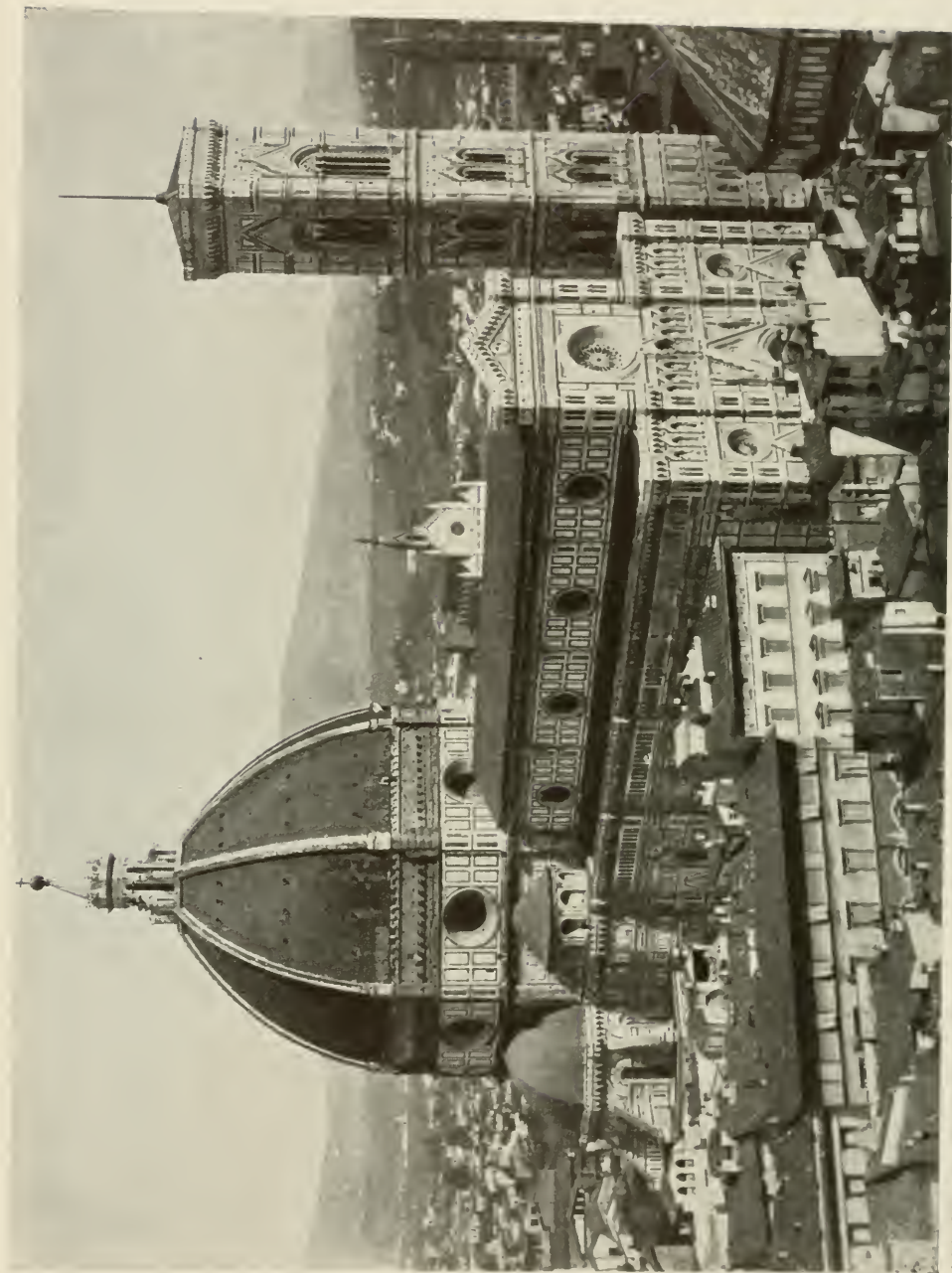


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INTERIOR. CATHEDRAL, FLORENCE

ITALIAN GOTHIC. BEGUN 1298. ARCHITECT. ARNOŁFO DI CAMBIO  
SCHEME ENLARGED 1367, MODIFIED 1407.  
FINISHED IN RENAISSANCE STYLE 1467



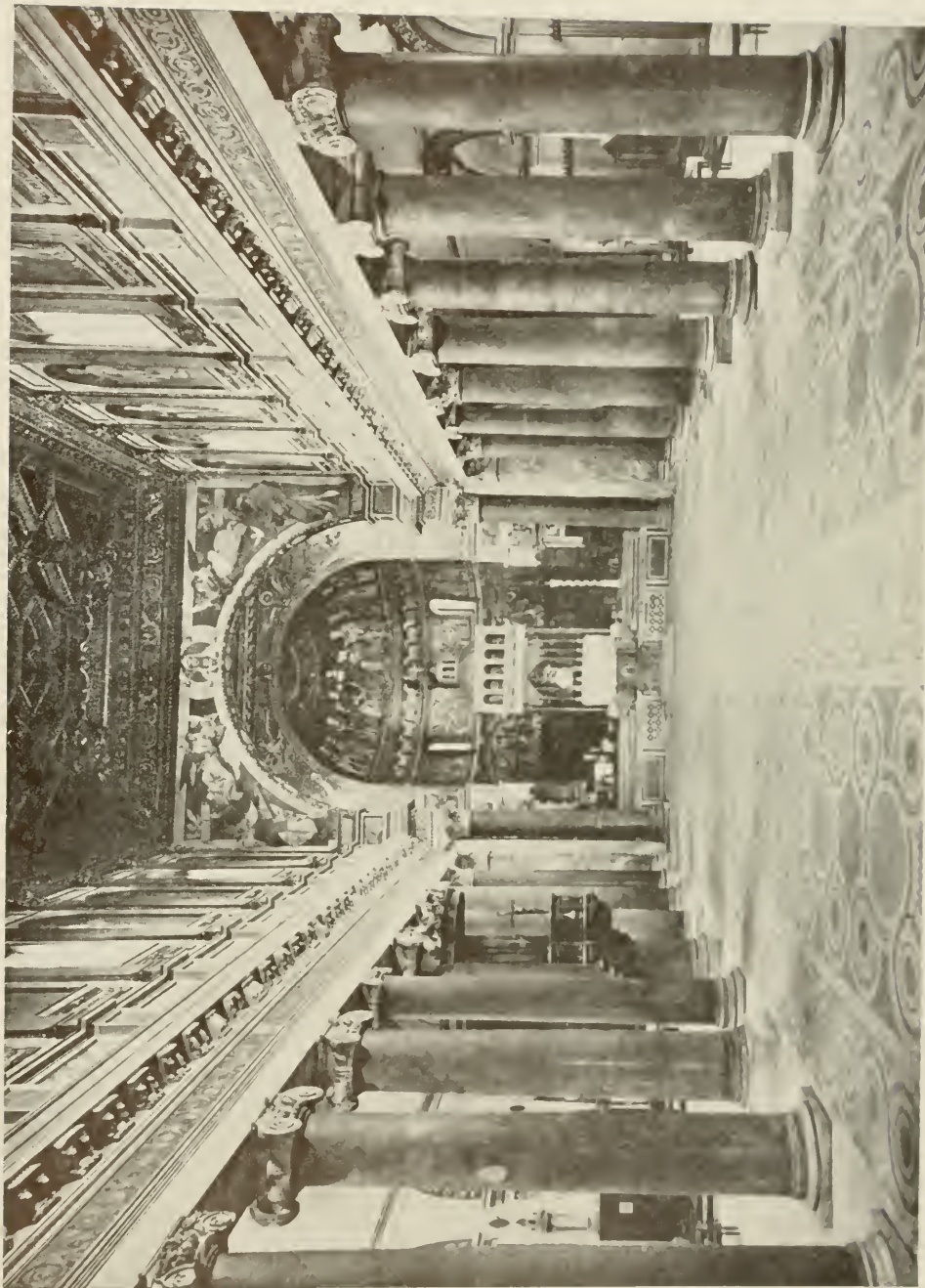


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CATHEDRAL AND CAMPANILE, FLORENCE  
GOTHIC. PLAN ARNOLFO 1296, EXPANDED 1357—68, COMPLETED 1461





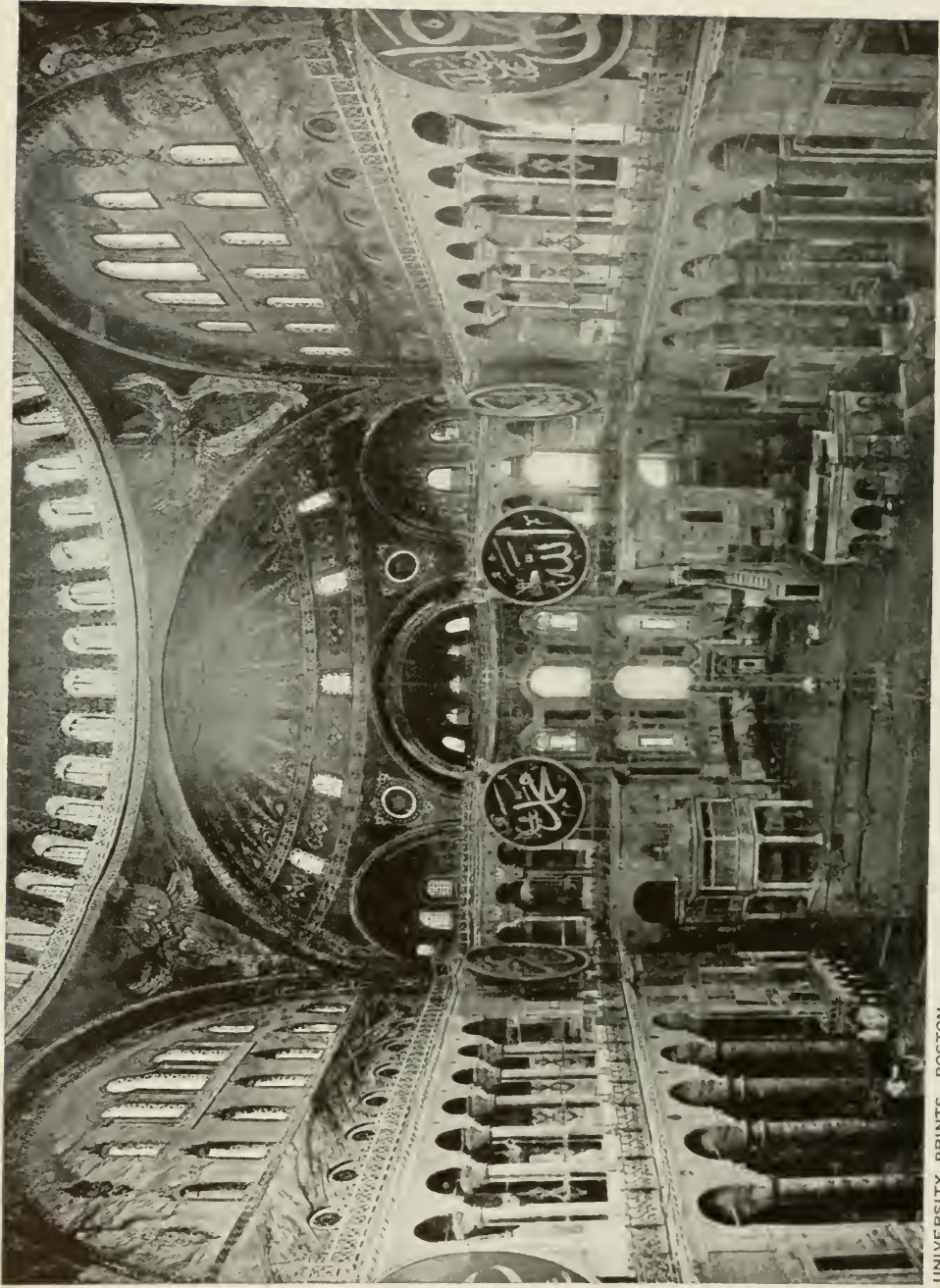


INTERIOR OF BASILICA  
*Santa Maria in Trastevere, Rome*

THE UNIVERSITY PRINTS  
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EARLY CHRISTIAN  
IV CENT. REMODELLED: RENAISSANCE ADDITIONS





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INTERIOR, LOOKING EAST. SAINT SOPHIA, CONSTANTINOPLE  
BYZANTINE. 532—537. DOME 558—562







UNIVERSITY PRINTS, BOSTON

EXTERIOR. SAINT SOPHIA, CONSTANTINOPLE  
BYZANTINE. 532-537 AND 558-562





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THE ANNUNCIATION

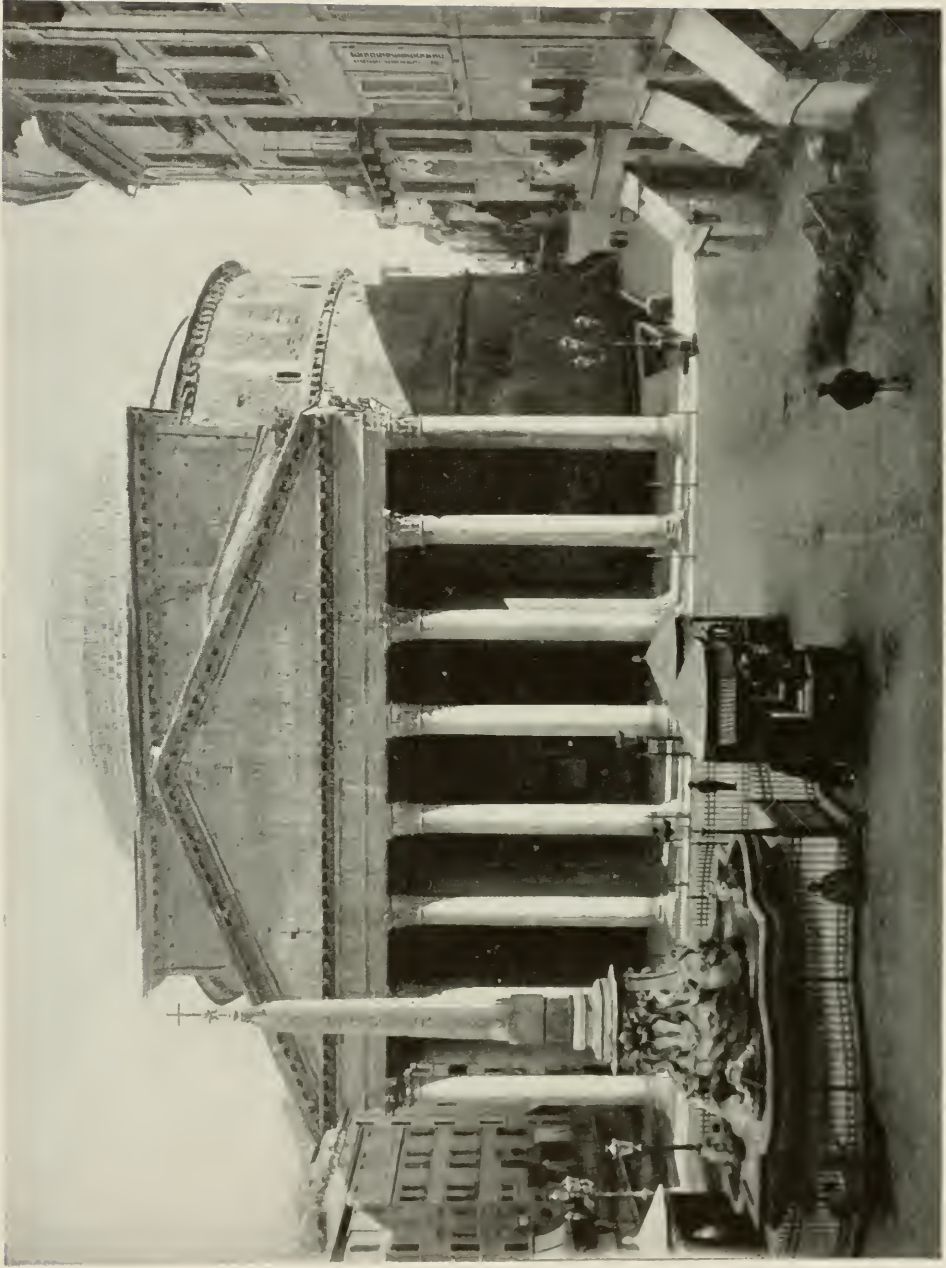
UFFIZI, FLORENCE

SIMONE MARTINI. 1283-1344

SIENESE SCHOOL







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PANTHEON, ROME  
ROMAN. C. 120-125 A.D.



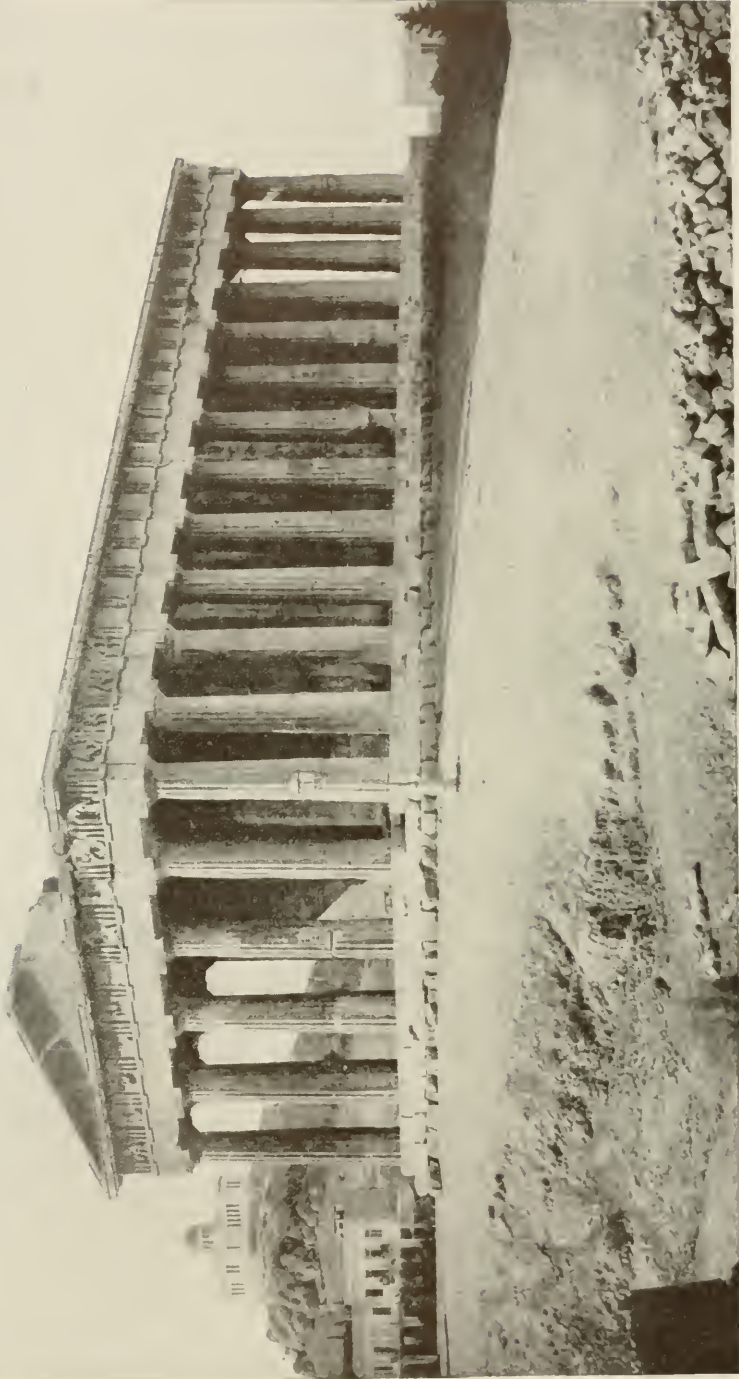


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INTERIOR. CHAPEL OF THE ARENA, PADUA







THE "THESEUM" (TEMPLE OF HEPHAESTUS AND ATHENA)  
*Athens*

THE UNIVERSITY PRINTS  
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GREEK  
450—440 B. C.





TRIBUNE  
*Cathedral, Monreale, Sicily*

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MOSAIC. TWELFTH CENTURY





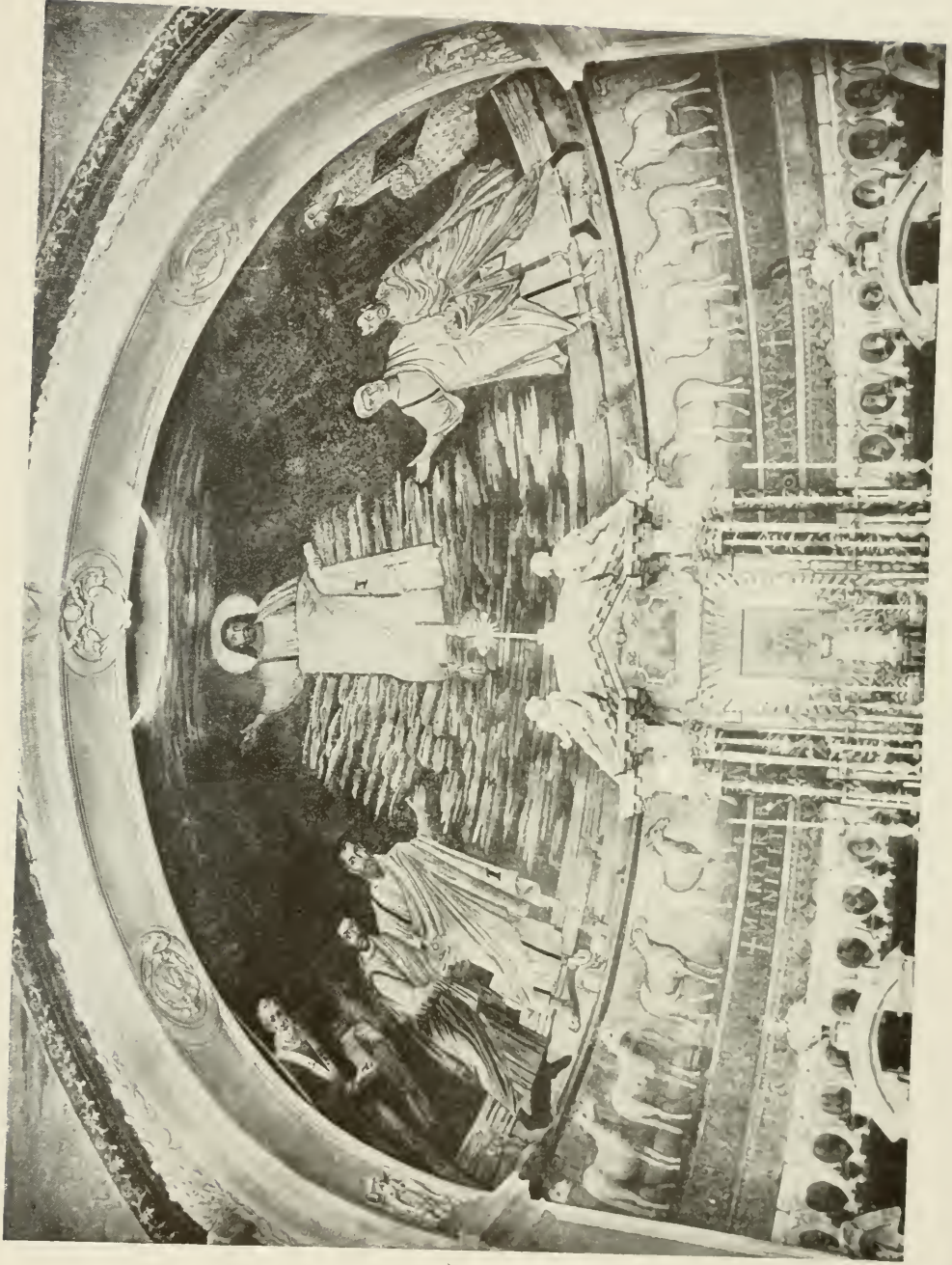


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INTERIOR OF S. APOLLINARE NUOVO, RAVENNA  
MOSAIC. SIXTH CENTURY





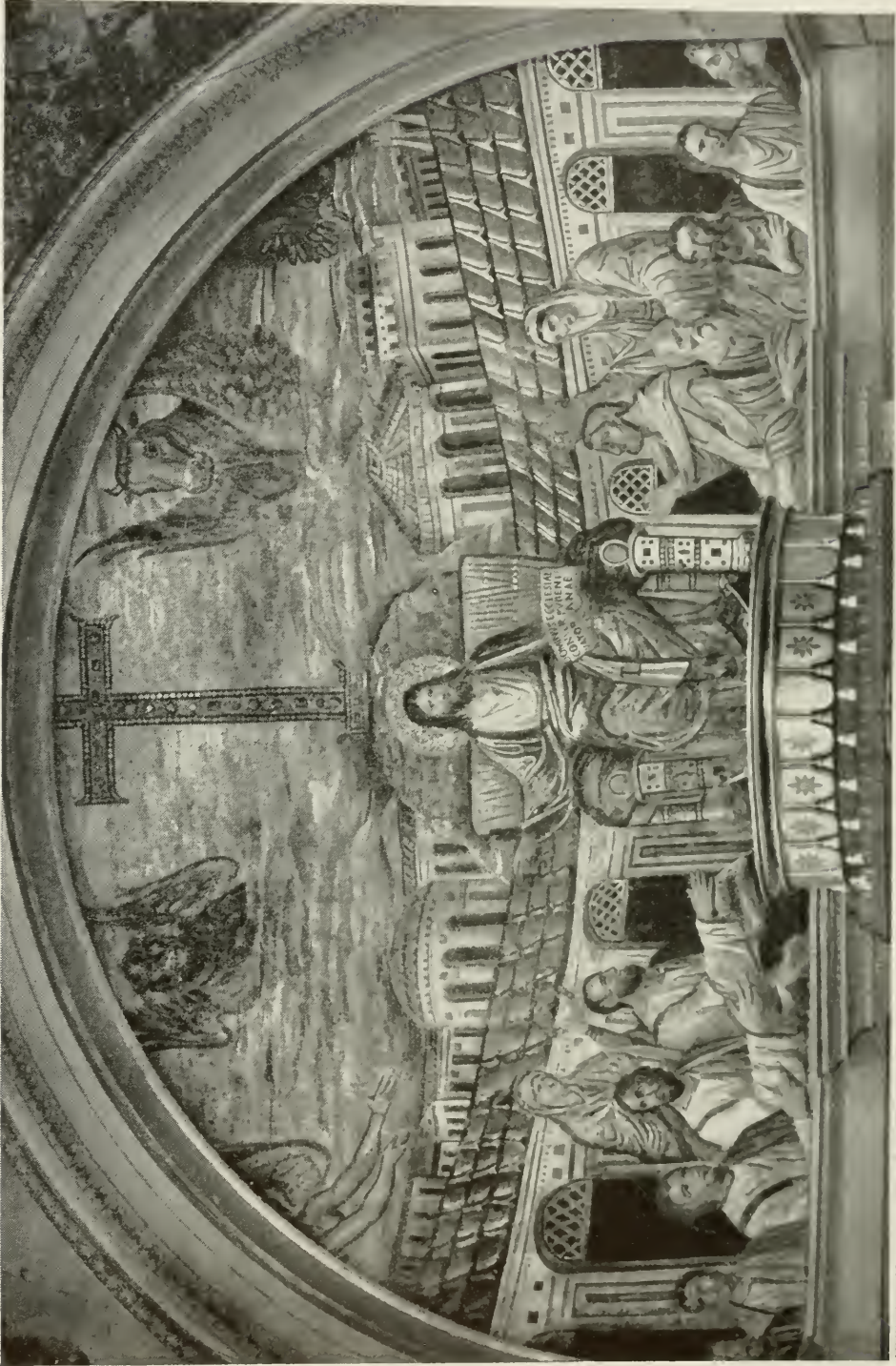


THE UNIVERSITY PRINTS  
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SEMI-DOME OF APSE  
SS. *Cosmo & Damiano*, Rome

MOSAIC. SIXTH CENTURY





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SEMI-DOME OF APSE  
CHURCH OF S. PUDENZIANA, ROME  
MOSAIC. IV CENT.







ADORATION OF THE LAMB: Detail, Ghent Altarpiece

*S. Bavon, Ghent*

HUBERT VAN EYCK. C. 1366—1426  
JAN VAN EYCK. C. 1382—1440  
EARLY SCHOOL OF THE NETHERLANDS

THE UNIVERSITY PRINTS  
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THE GHENT ALTARPIECE  
*St. Bavon, Ghent*

HUBERT VAN EYCK. C. 1366—1426  
JAN VAN EYCK. C. 1382—1440  
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SECTION OF CUPOLA

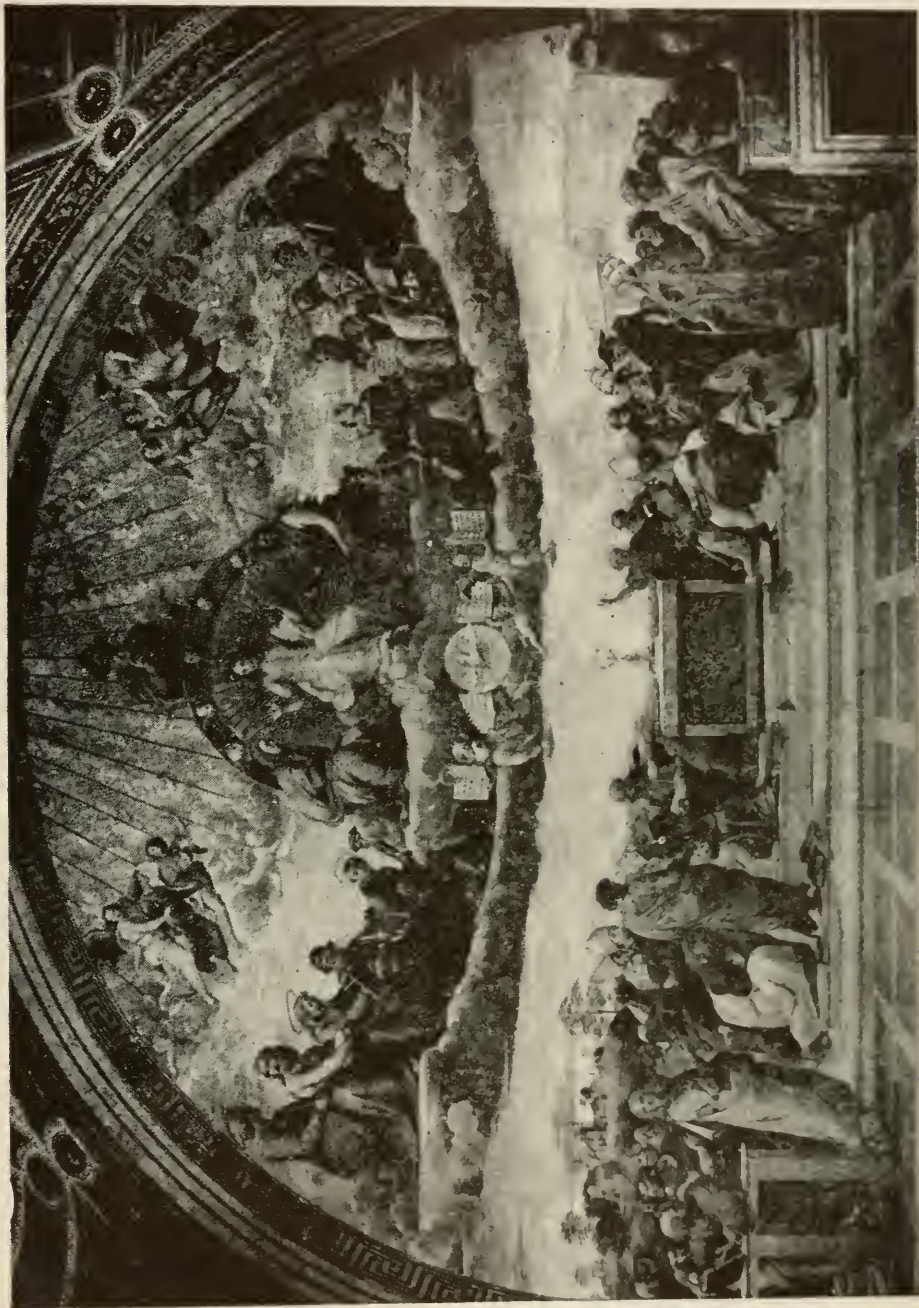
CATHEDRAL, PARMA

CORREGGIO. 1494—1534

PARMA







UNIVERSITY PRINTS, BOSTON

THE DISPUTE OF THE SACRAMENT  
CAMERA DELLA SEGNATURA. VATICAN, ROME  
RAPHAEL. 1483-1520





SHRINE OF ST. URSULA  
*S. John's Hospital, Bruges*

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BOSTON

HANS MEMLING. c. 1430-1494  
EARLY SCHOOL OF THE NETHERLANDS







UNIVERSITY PRINTS, BOSTON

THE TEMPTATION OF ST. ANTHONY

ROYAL MUSEUM, BRUSSELS

HIERONYMUS VAN AEKEN (BOSCH). 1462?—1516

EARLY SCHOOL OF THE NETHERLANDS





MADONNA OF THE ROSE ARBOR  
*Museum, Cologne*

THE UNIVERSITY PRINTS  
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STEPHEN LOCHNER. d. 1451  
GERMAN SCHOOL







THE FLAYING OF ST. BARTHOLOMEW  
*Kaiser Friedrich Museum, Berlin*

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RIBERA. 1588—1656





THE ECSTASY OF ST. ANTHONY OF PADUA  
*Cathedral, Seville*







THE STAR OF BETHLEHEM  
*Gallery, Birmingham*

THE UNIVERSITY PRINTS  
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BURNE-JONES. 1833—1898





THE VIGIL  
*Tate Gallery, London*

THE UNIVERSITY PRINTS  
BOSTON

PETTIE. 1839 — 1893







ST. PAUL'S CHAPEL. ENGLISH COLONIAL. McBEAN. 1764—66. STEEPLE. 1794

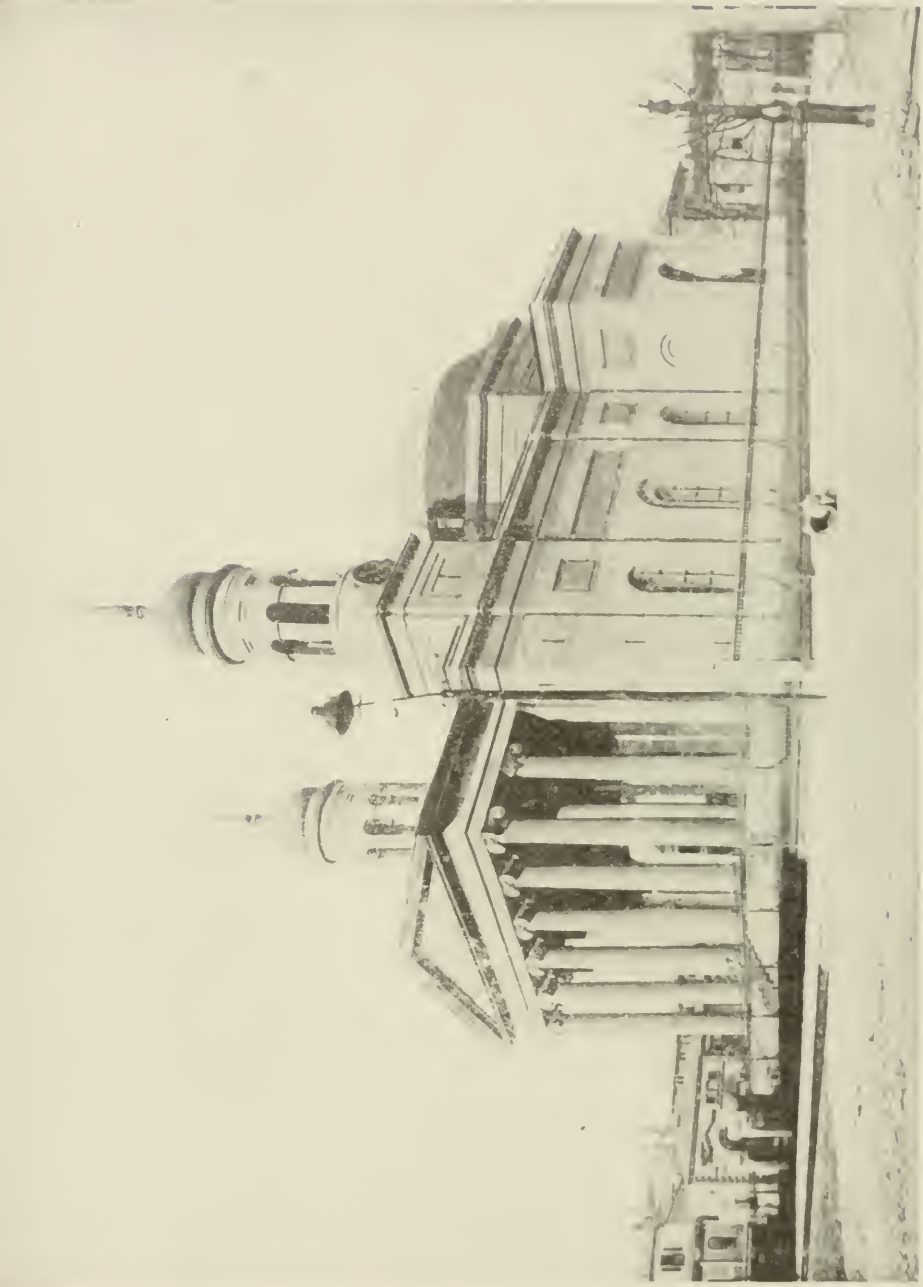
ST. PAUL BUILDING (MIDDLE RIGHT) POST. C. 1898

PARK ROW BUILDING (MIDDLE LEFT) FUNCTIONAL STYLE. ROBERTSON. 1896—98

*New York City*







ROMAN CATHOLIC CATHEDRAL  
*Baltimore, Maryland*

THE UNIVERSITY PRINTS  
BOSTON

NEO-CLASSIC  
ARCHITECT. LATROBE. 1805-21





STONE TEMPLE  
*Quincy, Mass.*

THE UNIVERSITY PRINTS  
BOSTON

NEO-CLASSIC  
ARCHITECT. PARRIS. 1828





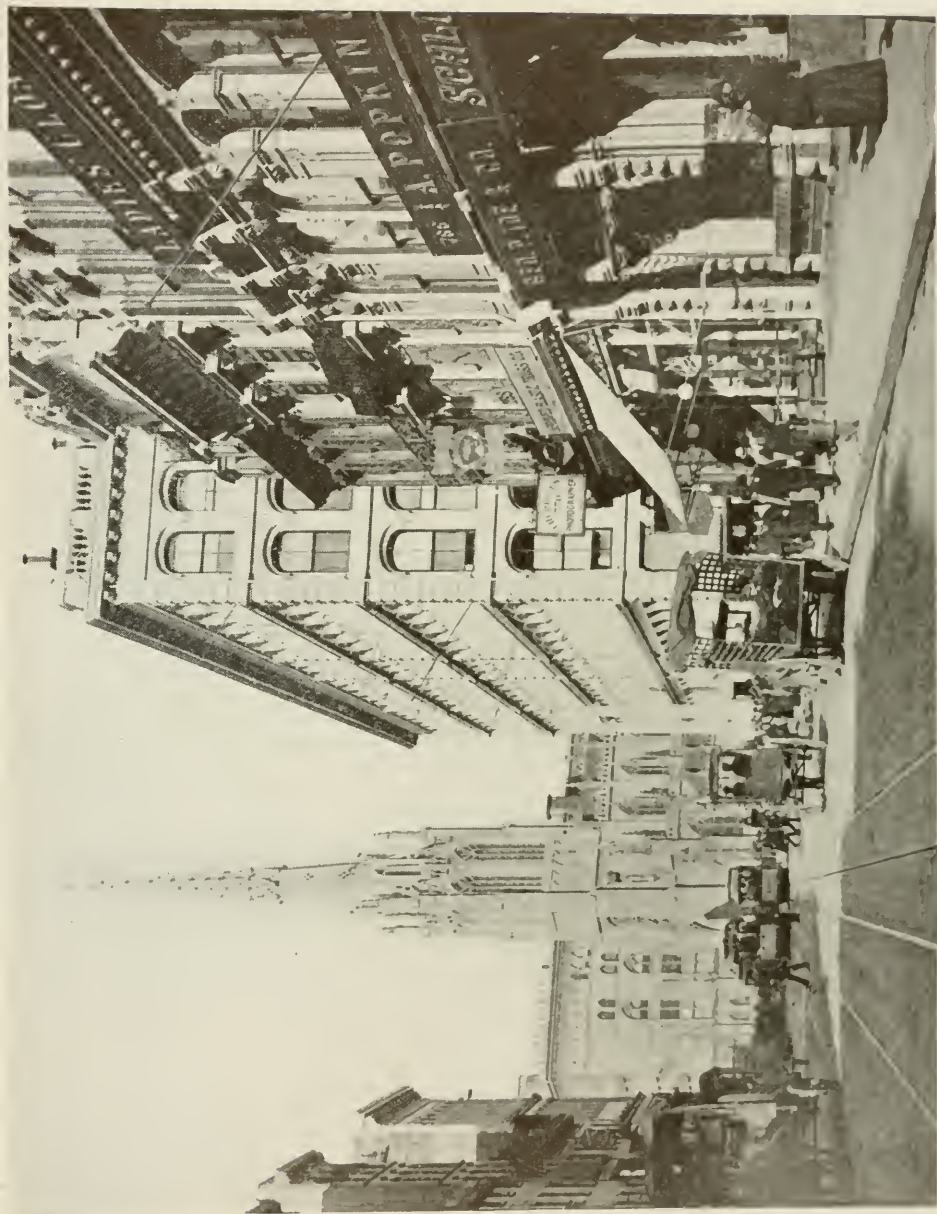


Photo. Ewing Galloway

GRACE CHURCH. GOTHIC REVIVAL. RENWICK. 1843-46  
STEWART STORE (CAST IRON FRONT). KELLUM. 1862-63  
*New York City*



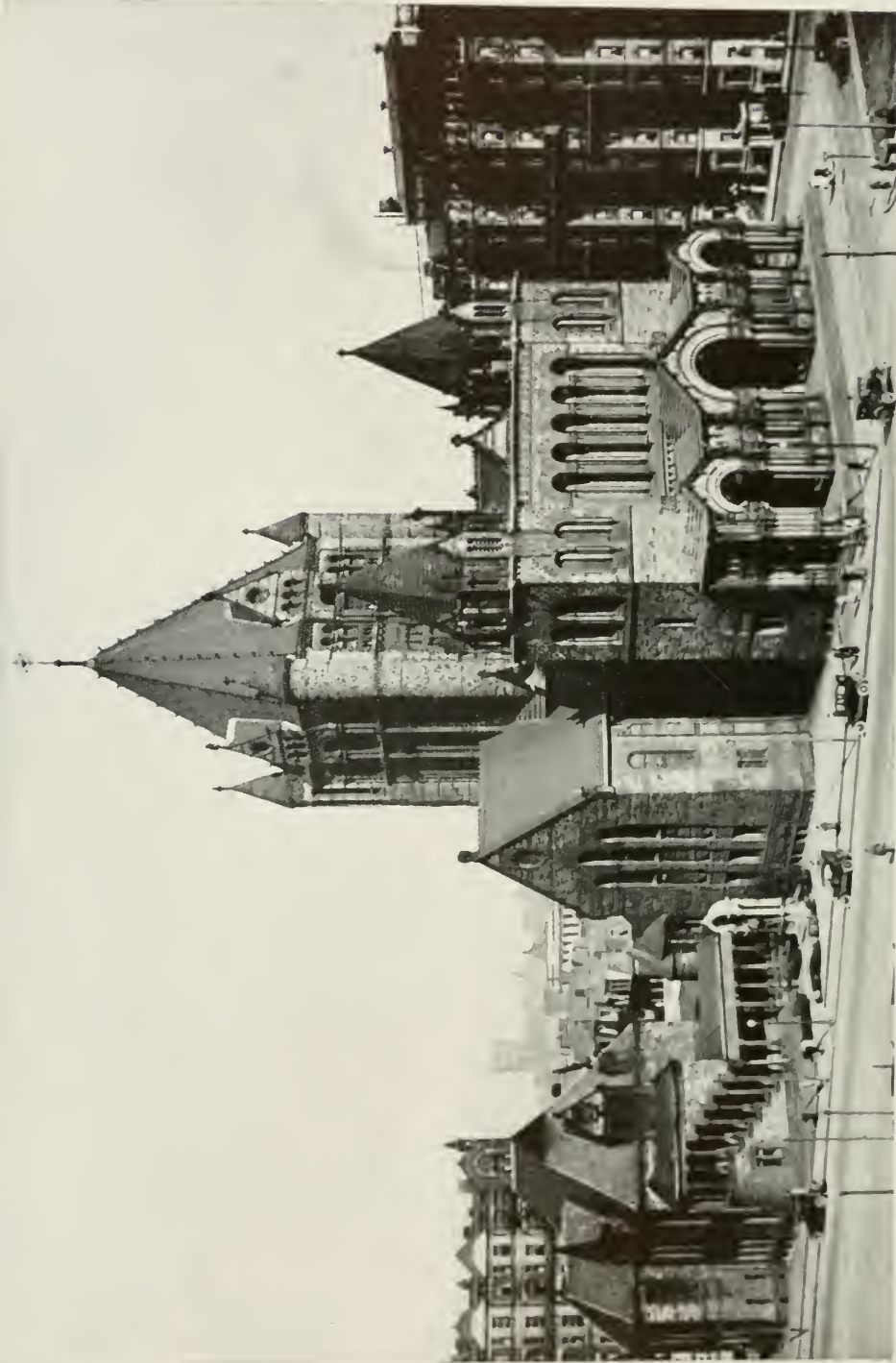


Photo. Ewing Galloway

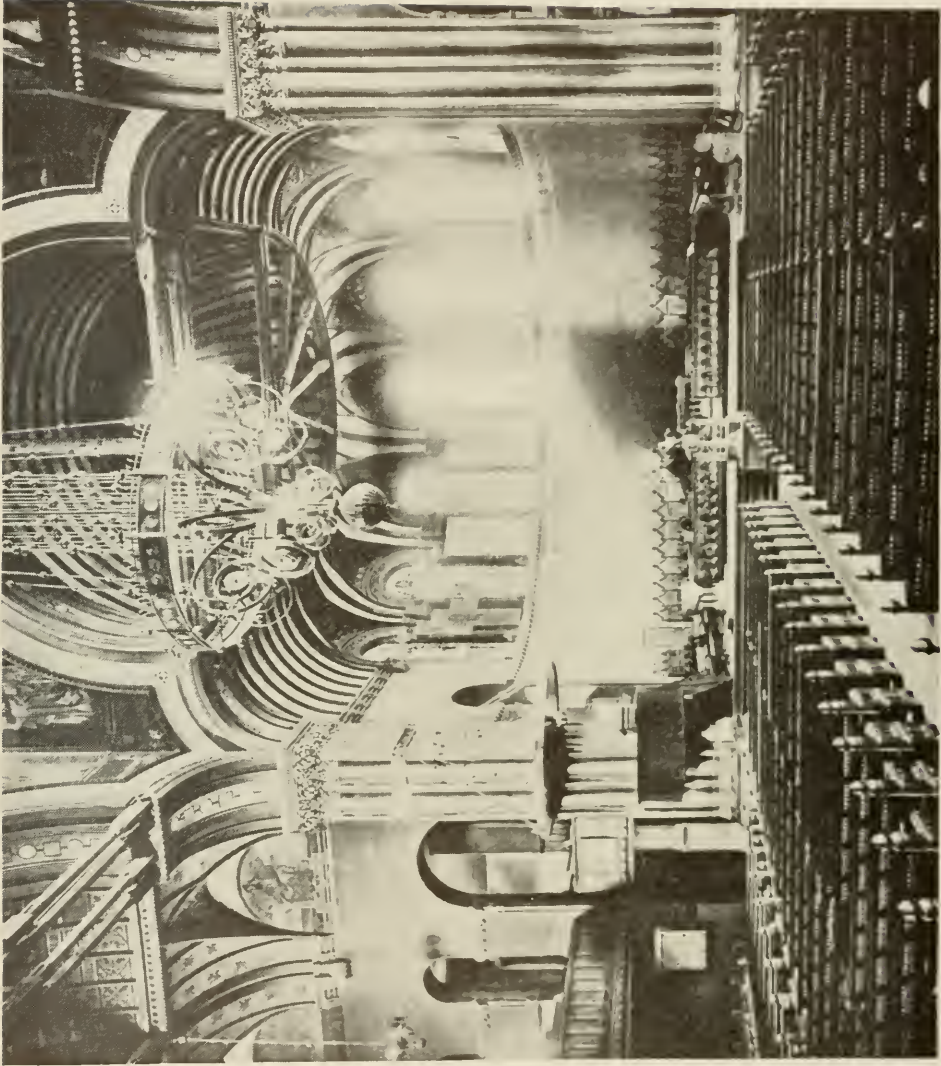
TRINITY CHURCH  
*Boston, Mass.*

ROMANESQUE REVIVAL  
ARCHITECT. RICHARDSON. 1872—1877  
PORCH AND TURRETS. 1894—1898

THE UNIVERSITY PRINTS  
BOSTON







TRINITY CHURCH (INTERIOR)  
*Boston, Mass.*



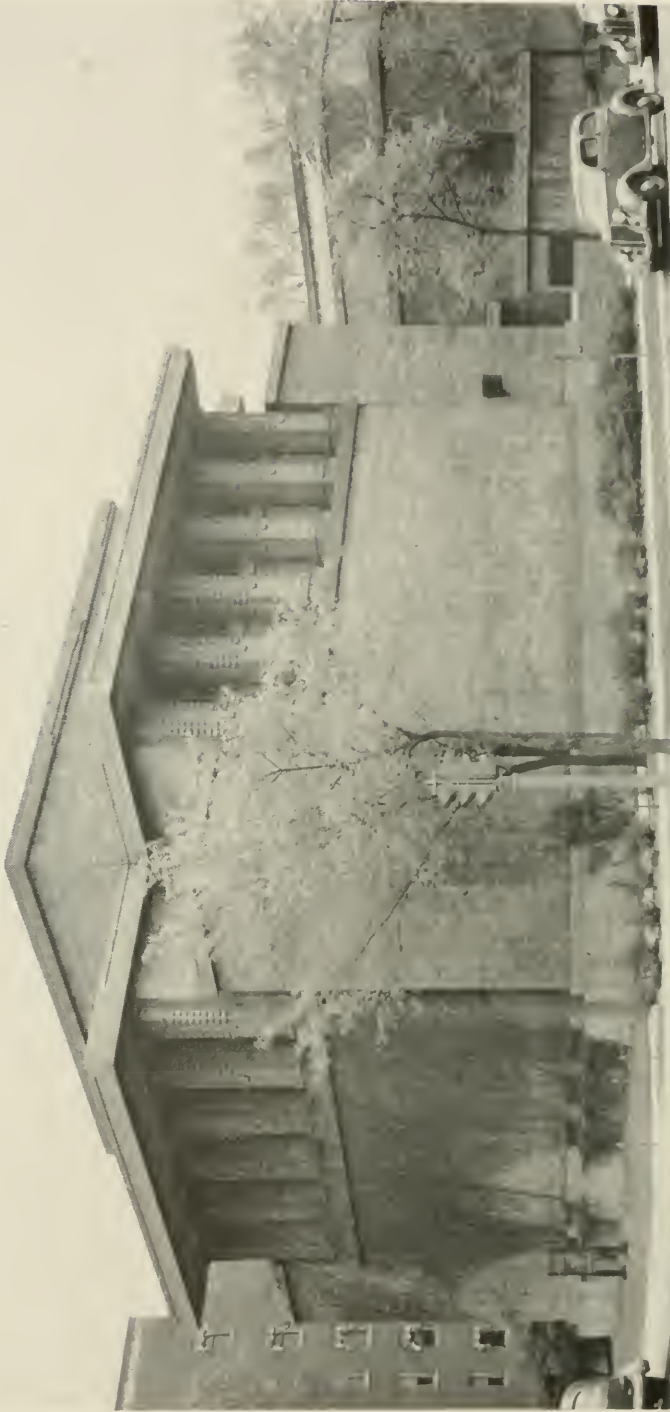




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ST. THOMAS'S, NEW YORK CITY  
GOTHIC MANNER. 1906  
ARCHITECTS. CRAM, GOODHUE



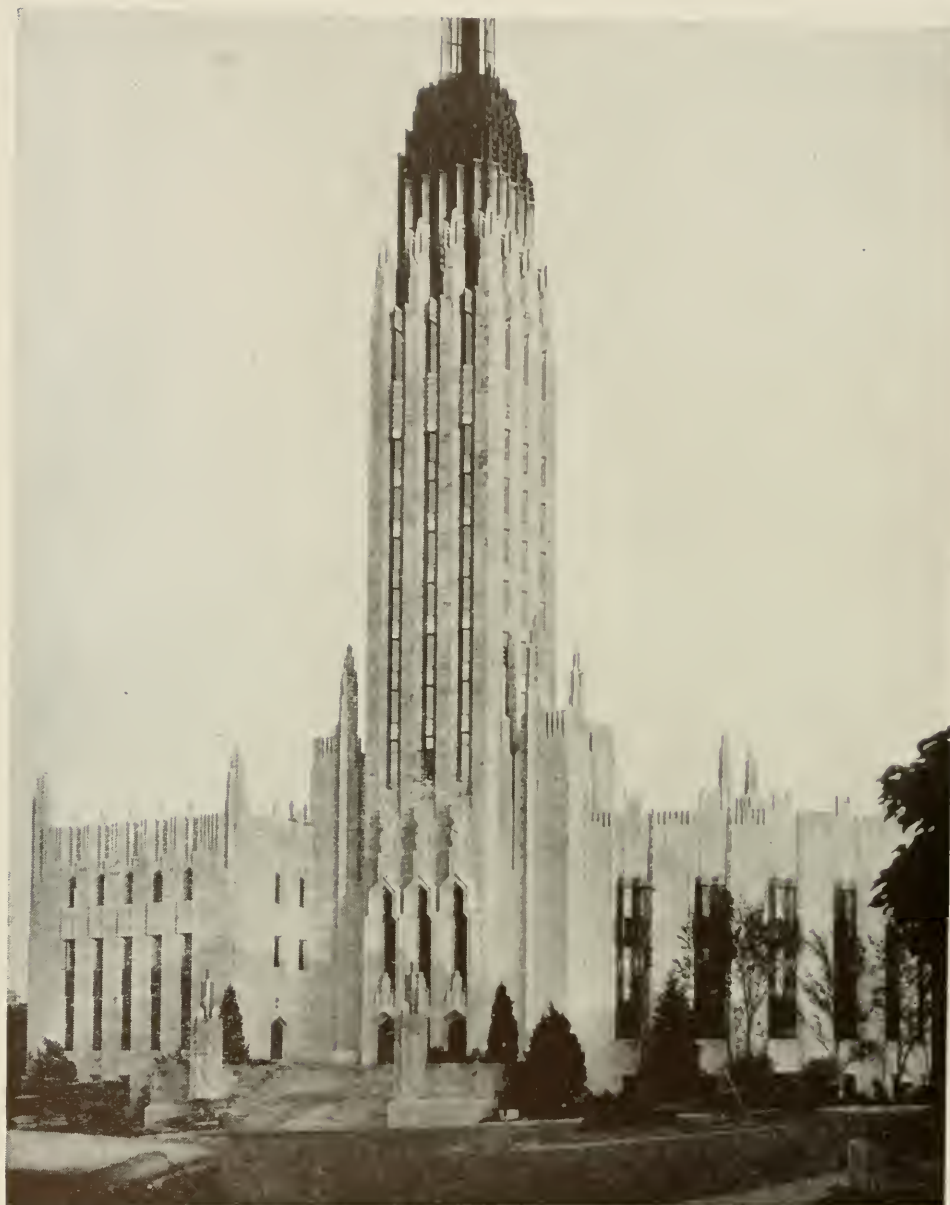


UNIVERSITY PRINTS, BOSTON

UNITY TEMPLE. OAK PARK. ILLINOIS  
FUNCTIONAL STYLE. 1905—1907  
FRANK LLOYD WRIGHT







BOSTON AVENUE METHODIST CHURCH  
*Tulsa, Oklahoma*

THE UNIVERSITY PRINTS  
BOSTON

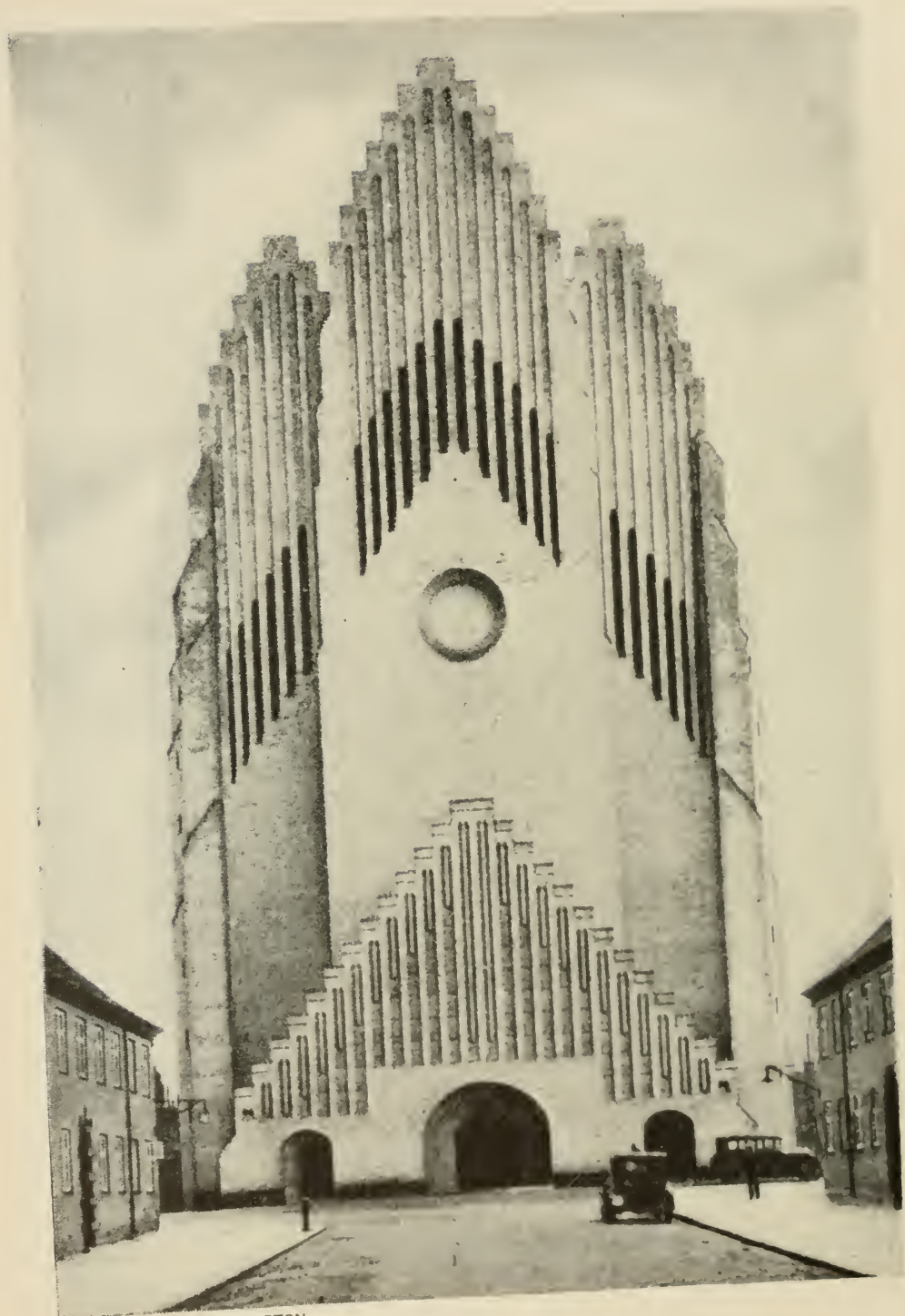
FUNCTIONAL STYLE  
ARCHITECTS. GOFF, RUSH, ENDACOTT. 1928





ST. PANCRAS CHURCH  
*London, England*





UNIVERSITY PRINTS, BOSTON

GRUNTVIG CHURCH, COPENHAGEN  
BALTIC STYLE. ADAPTATION. 1927  
ARCHITECT. JENSEN-KLINT





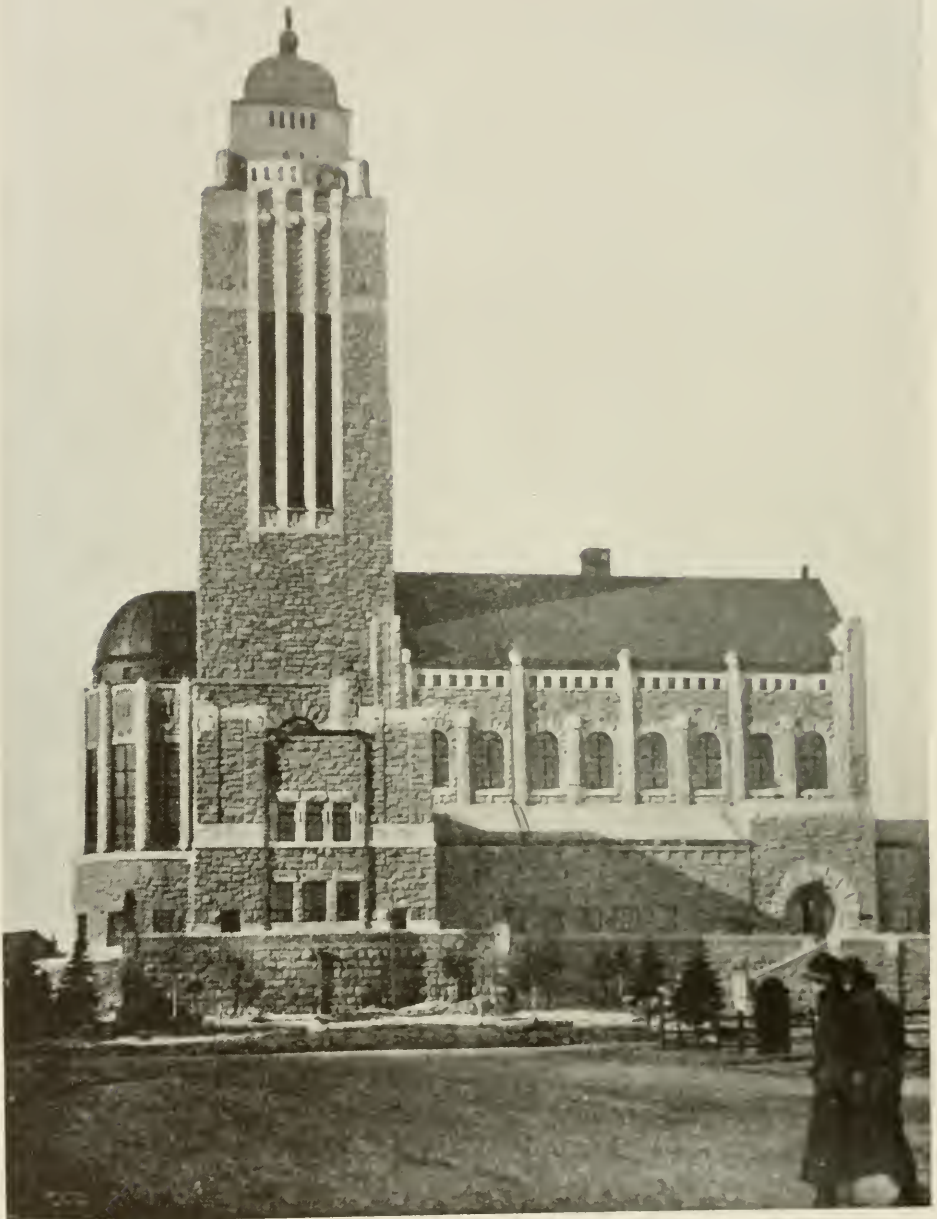


CATHEDRAL  
*Liverpool, England*

THE UNIVERSITY PRINTS  
BOSTON

GOTHIC MANNER  
ARCHITECT, G. G. SCOTT. 1904





Photo, Ewing Galloway

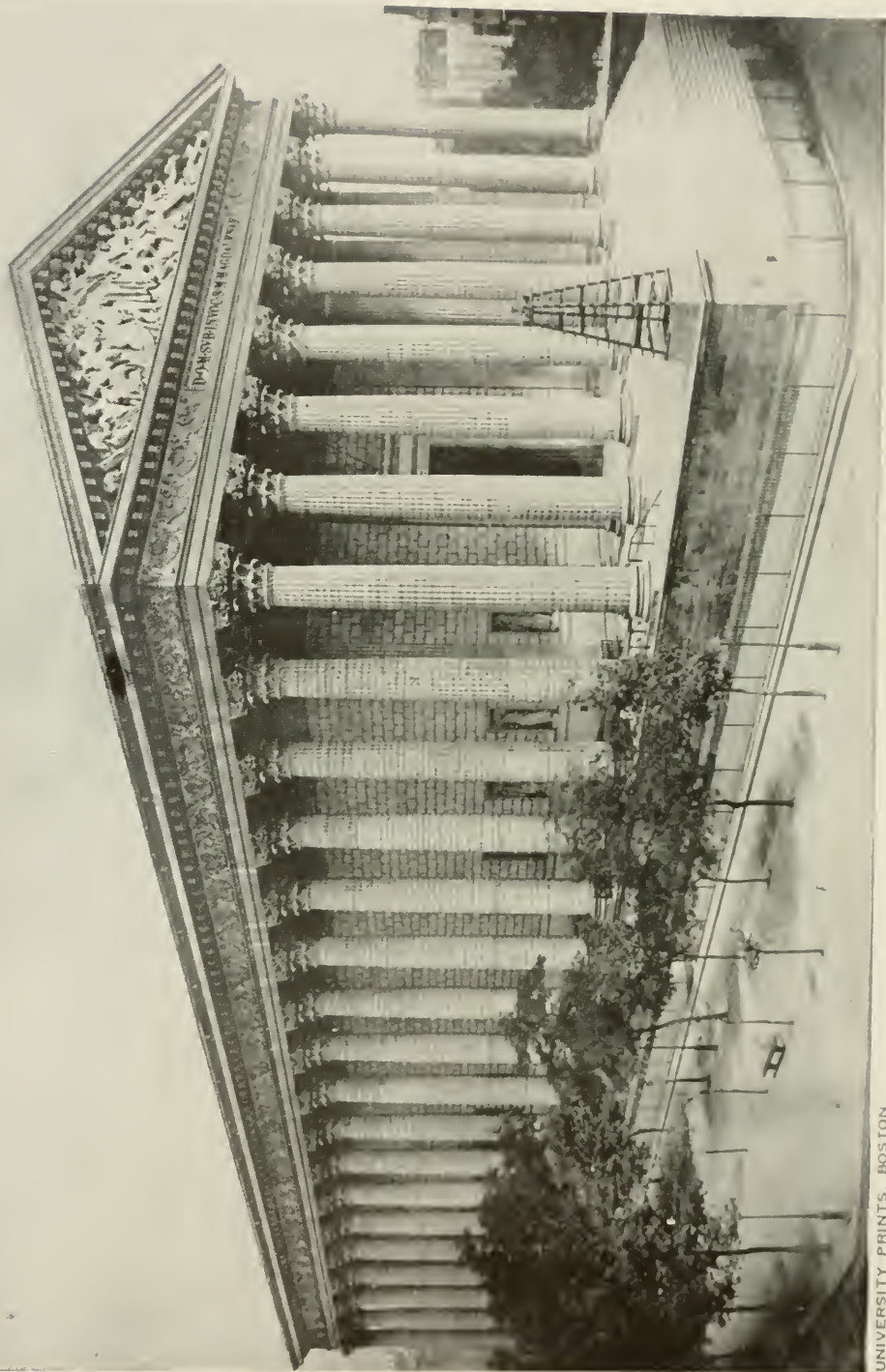
**LUTHERAN CHURCH**  
*Helsingfors, Finland*

**THE UNIVERSITY PRINTS**  
**BOSTON**

**FUNCTIONAL STYLE**  
**ARCHITECT. SONCK. 1910**







UNIVERSITY PRINTS, BOSTON

CHURCH OF THE MADELEINE (EXTERIOR), PARIS, FRANCE  
NEO-CLASSIC

ARCHITECT, VIGNON. 1805-45





SACRÉ COEUR  
*Paris, France*

THE UNIVERSITY PRINTS  
BOSTON

ROMANESQUE REVIVAL  
ARCHITECT. ABADIE. 1874—1919





UNIVERSITY PRINTS, BOSTON

NOTRE DAME. LE RAINCY, FRANCE  
FUNCTIONAL STYLE  
ARCHITECT. PERRET. 1923—25



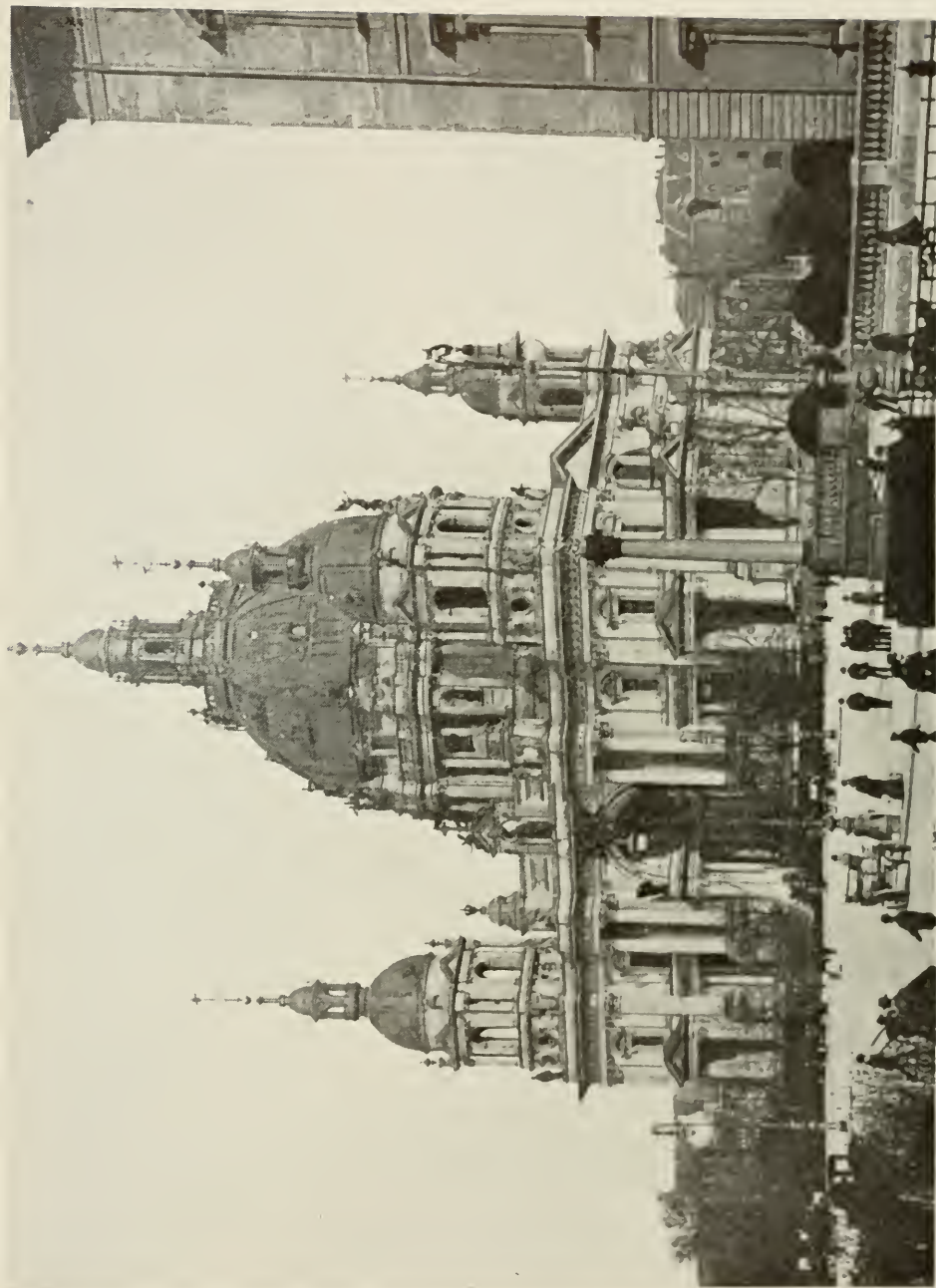




UNIVERSITY PRINTS, BOSTON

INTERIOR. NOTRE DAME. LE RAINCY, FRANCE  
FUNCTIONAL STYLE  
ARCHITECT. PERRET. 1923—25





CATHEDRAL  
*Berlin, Germany*

THE UNIVERSITY PRINTS  
BOSTON

BAROQUE REVIVAL  
ARCHITECT. RASCHDORF. 1894-1905







UNIVERSITY PRINTS, BOSTON

ROMAN CATHOLIC CHURCH. BISCHOFSSHEIM, GERMANY  
FUNCTIONAL STYLE  
ARCHITECT. BOEHM. 1926





ENGELBREKT CHURCH. EXTERIOR  
*Stockholm, Sweden*

THE UNIVERSITY PRINTS  
BOSTON

FUNCTIONAL STYLE  
ARCHITECT. WAHLMAN. 1914





ENGELBREKT CHURCH. INTERIOR  
*Stockholm, Sweden*

THE UNIVERSITY PRINTS  
BOSTON

FUNCTIONAL STYLE  
ARCHITECT. WAHLMAN, 1914







THREE WISE MEN  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

LA FARGE. 1835—1910





THE PROPHETS (Left Center)  
*Public Library, Boston*

THE UNIVERSITY PRINTS  
BOSTON

SARGENT. 1856—  
AMERICAN PAINTING







UNIVERSITY PRINTS, BOSTON

THE PROPHETS (RIGHT SIDE)

PUBLIC LIBRARY, BOSTON

SARGENT. 1856—1925





UNIVERSITY PRINTS, BOSTON

RAHOTEP AND NOFRET  
MUSEUM, CAIRO  
IV DYNASTY





SPHINX OF KHAFRE AND PYRAMID OF KHUFU  
*Gizeh*

THE UNIVERSITY PRINTS  
BOSTON

IV DYNASTY







SEKHMET

*Metropolitan Museum of Art, New York*





Photo Am. Museum of Natural History

**STANDING BISON**  
*Font de Gaume, France*



Photo Am. Museum of Natural History

**RECUMBENT BISON**  
*Aitumira, Spain*







UNIVERSITY PRINTS, BOSTON

HAMMURABI RECEIVING HIS LAW CODE FROM THE SUN GOD  
LOUVRE, PARIS  
1955—1913 B.C.





MADONNA OF THE HARPIES  
*Uffizi, Florence*

THE UNIVERSITY PRINTS  
BOSTON

ANDREA DEL SARTO  
1486—1531







MADONNA AND CHILD  
*Prado, Madrid*







UNIVERSITY PRINTS, BOSTON

ADORATION OF THE MAGI

UFFIZI, FLORENCE

DÜRER, 1471-1528

GERMAN SCHOOL





MADONNA AND CHILD WITH SAINTS AND DONOR  
*Gallery, Dresden*









UNIVERSITY PRINTS, BOSTON

MADONNA AND CHILD  
BARGELLO, FLORENCE

LUCA DELLA ROBBIA. 1399—1482





UNIVERSITY PRINTS, BOSTON

THE GOOD SHEPHERD  
LATERAN MUSEUM, ROME  
III CENT.





UNIVERSITY PRINTS, BOSTON

CHRIST HEALING THE SICK (THE "HUNDRED GUILDER PRINT"); ETCHING  
REMBRANDT VAN RIJN. 1606—1669  
DUTCH SCHOOL







UNIVERSITY PRINTS, BOSTON

AVE MARIA

CORCORAN ART GALLERY, WASHINGTON

HORATIO WALKER. 1858—1933





THE RESURRECTION  
*Chapel S. Brizio, Cathedral, Orvieto*

THE UNIVERSITY PRINTS  
BOSTON

SIGNORELLI. 1441—1523  
UMBRIAN SCHOOL?







CHRIST BETWEEN TWO THIEVES (COUP DE LANCE)

*Museum, Antwerp*

THE UNIVERSITY PRINTS  
BOSTON

PETER PAUL RUBENS. 1577—1640  
LATE FLEMISH SCHOOL





THE CRUCIFIXION  
*S. Maria Antiqua, Forum, Rome*







THE CRUCIFIXION

*Chapter House, S. Marco, Florence*

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FRA ANGELICO. 1387—1455  
FLORENTINE SCHOOL





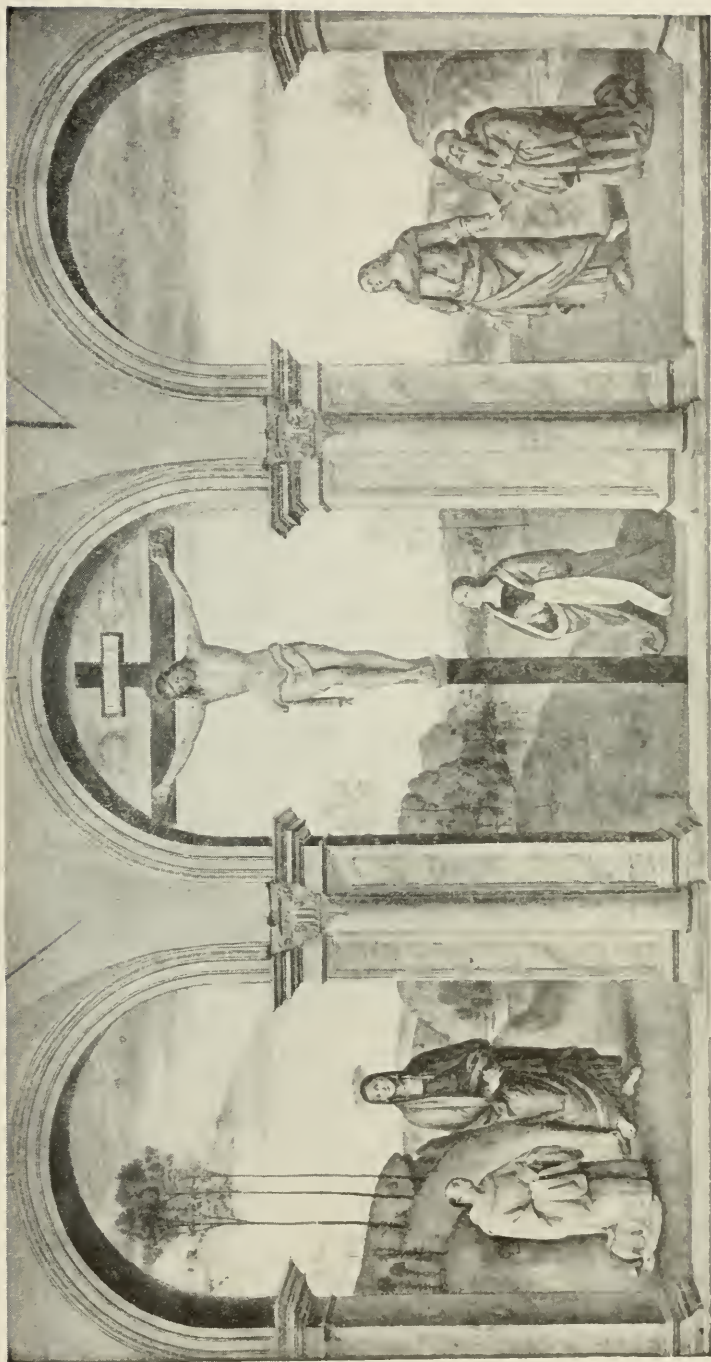


THE TRIBUTE MONEY  
*Brancacci Chapel, Carmine, Florence*

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MASACCIO  
1401 ?—1428 ?





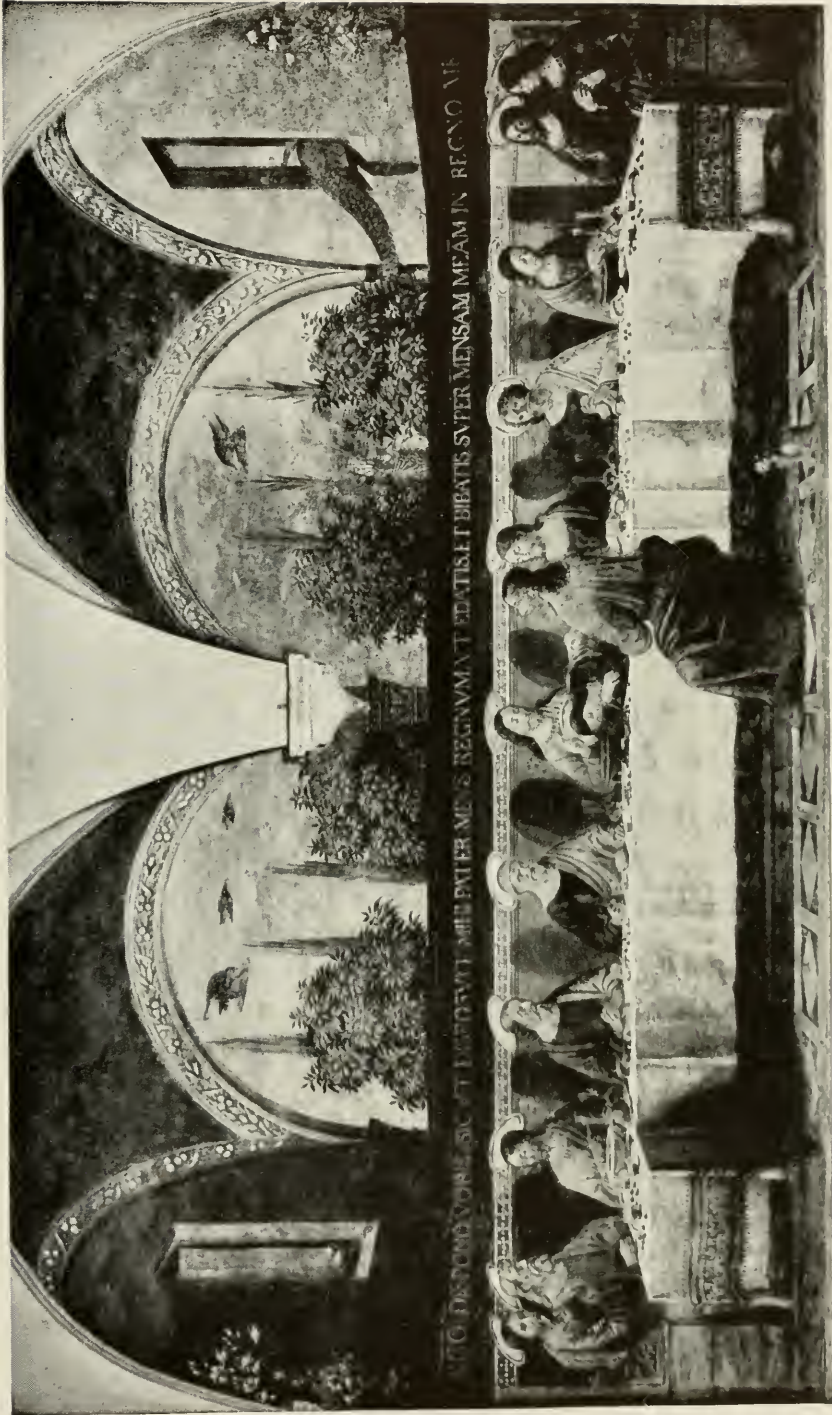
THE CRUCIFIXION  
*S. Maria Maddalena del Puzzi, Florence*

THE UNIVERSITY PRINTS  
BOSTON

PERUGINO. 1446-1524  
UMBRIAN SCHOOL







THE LAST SUPPER  
*Refectory, S. Marco, Florence*

THE UNIVERSITY PRINTS  
BOSTON

GHIRLANDAJO. 1449—1494  
FLORENTINE SCHOOL





THE DEPOSITION  
*Cathedral, Florence*







THE BEWAILING OF CHRIST  
*Chapel of the Arena, Padua*

THE UNIVERSITY PRINTS  
BOSTON

GIOTTO. 1266?—1336  
FLORENTINE SCHOOL







DESCENT FROM THE CROSS: Triptych, Center Panel  
*Cathedral, Antwerp*

THE UNIVERSITY PRINTS  
BOSTON

PETER PAUL RUBENS. 1577—1640  
LATE FLEMISH SCHOOL





PIETÀ  
*St. Peter's, Rome*








THE VISION OF ST. FRANCIS OF ASSISI  
*Provincial Museum, Seville*

THE UNIVERSITY PRINTS  
BOSTON

MURILLO. 1618-1682



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